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BATTLESTAR GALACTICA

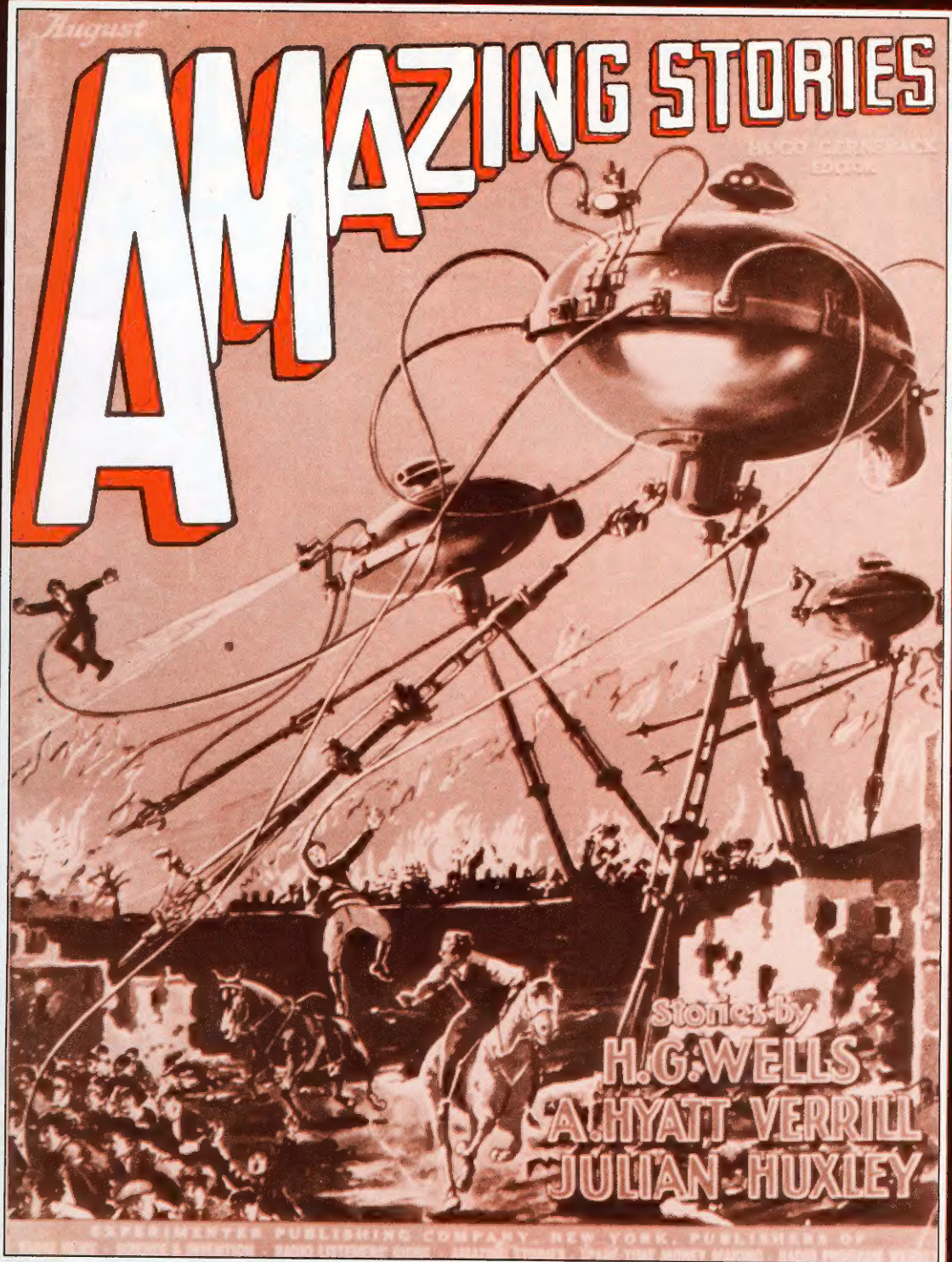
See Page 14

NOV. 1978

FAMOUS MONSTERS

#149

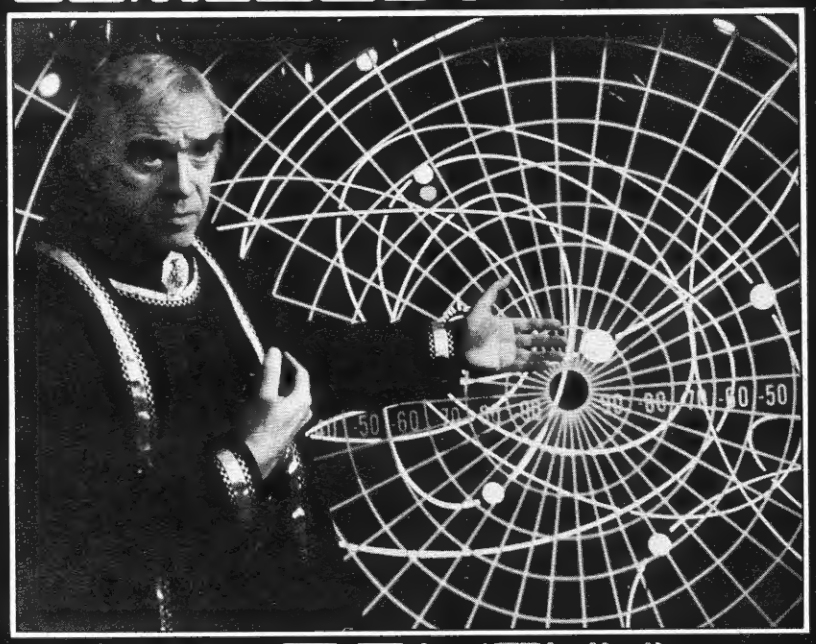
GALACTICA IS-- COLOSSAL! GIGANTIC! COSMIC! TITANIC! AND-- IT'S HERE!



THE STRIDING TERRORS! Dreamed of in 1898 by the World Brain of the Incredible HGWells, pictured on the cover of AMAZING STORIES 51 years ago in 1927 by the Amazing Artist, Frank R. Paul. Illustrating our Fantastic Feature, "The Day Mars Invaded the Earth" (the 40th Anniversary of the Exciting Event), only One of Many Astounding Articles in this Astonishing Issue!

SPEAKING OF MONSTERS

SOMEBODY STOLE



MY GAL(AXY)

THE REASON for that forlorn look on Lorne Greene's face is that he's misplaced Earth and only BATTLESTAR GALACTICA can help him find Home Base! Well, he's come to the right place—and so have you! For the firstime in our many years of FEARBOOKS (which this is), we're breaking our annual reprise rule and, in addition to goodies garnered from the Treasure Chest of Old Father Time, we're bringing you a Brand New Feature on Television's Hottest New Sci-Fi Spectacular.

And a Grand New Article on that Fabulous Fright Night that 40 Years Ago skyrocketed Young Welles to international fame along with Old Wells.

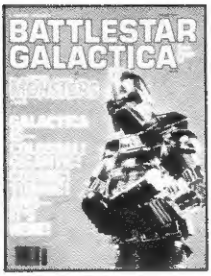
In addition . . . you'll wax enthusiastic over our House of Horror article where Vincent Price is right at home . . . you'll go ape over our "Beneath the Planet" comeback . . . and any article that features Karloff, Lugosi & Lorre has got to be the (black) cat's meow! Wow!

Don't overlook the Good News about Carroll (Luna) Borland.

See you same place, same time, next year—with another edition of the magazine you say is worth waiting 12 months for: the FEARBOOK!

Forrest J Ackerman

A Death's Eye View of a Metallic Battle Being in the Sci-Fi Space Series GALACTICA.



OUR COVER: A Robot Warrior of the type that menaces Humans in the Star-Strewn World of GALACTICA.

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FAMOUS MONSTERS

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THE NIGHT MA INVADED THE EARTH

america panicked

by ronald n. waite

40 YEARS AGO Orson Welles scared the pants off America. It was a night of fright that had millions panting by their radios and sent thousands of citizens into the streets panicstricken, fleeing for their lives.

October! The wild, the eerie month is here, wrote Ray Bradbury around that time.

That time: the night of 30 October 1938.

What made that broadcast so special? Why were so many people terrified? You may well say that today such a thing is not possible.

Or is it?

Imagine yourself sitting in front of your TV set and you're watching the 6 pm news. One of the nationally famous anchormen is reading the day's events: "And from Washington, the Senate has approved . . ." and the newscaster is abruptly cut off in mid-sentence. Suddenly, a SPECIAL ANNOUNCEMENT headline is seen on the screen. There's a silence, then a man standing in a dark field,wearing a rain coat and holding a mike is nervously facing the cameras. He gets a signal from the director and says, "Ladies & gentlemen, I'm here at Grover Mills, New Jersey, where the National Guard has set up armed defenses. The facts aren't clear yet but from what we can ascertain, *we've been invaded by alien beings from the planet Mars!*"

If this telecast were seen by 20 million people nation-wide, you could be sure there'd be a mass panic. Then if that same newscaster went on to shout, "It's unbelievable! The entire unit of Guardsmen has been wiped out! Obliterated by some kind of death ray!", you could be certain terror would clutch the hearts of countless viewers.

Then the newsman was cut off without warning and the screen went black . . . an ominous silence followed by disoriented sentences like "Get that camera off the spot," or "What happened? What happened?" Yes, even in our modern & sophisticated times of today, some people would very likely panic.

turn back the clock

Looking back across a span of 40 years to 1938, before World War 2 broke out, with everyone tense over current affairs and the menacing events in Europe, the American tragedies

The Martian War Machines in Geo. Pal's WAR OF THE WORLDS start their reign of terror & destruction. (Paramount 1952.)

Ruler of Mars in THE PURPLE MONSTER STRIKES (1945).

like the Stock Market Crash & the Dust Bowl, people were on edge, nervous about the future. What really happened that night in 1938 when Mars Invaded the Earth?

Before we get into that memorable event, let's consider the details surrounding Mars. When HGWells wrote the famous novel "War of the Worlds" in 1898, he never dreamed of the things to come based on Martian myth. Countless books followed about Mars, both factual & fictional. The early magazines jumped on the Mars wagon, as did later comics, motion pictures & radio.

The August 1927 edition of *Amazing Stories* featured a colorful cover by artist Frank R. Paul, highly respected pioneering scientifiction artist. This Hugo Gernsback pulp serialized the Wells story "War of the Worlds" and the cover art depicted the massive war machines of the Martians as they attacked the English countryside.

The film industry was using the Martian theme for years. As early as 1924 the Russians produced a film called *Aelita*, about the first man on Mars. In 1938 the serial FLASH GORDON'S TRIP TO MARS appeared and was very successful. Another serial in 1945 called THE PURPOSE MONSTER STRIKES used more Martian goodies. The film ROCKETSHIP XM turned up in 1950, about a trip to the Moon that was thrown off course, with the rocket landing on Mars. Also in 1950 another serial titled FLYING DISC MAN FROM MARS made the SCI-ENTI-SCENE.

time marches on

In 1952 it was Red Planet Mars, in 1953 INVADERS FROM MARS. Then George Pal's classic sci-fi thriller of 1953, THE WAR OF THE WORLDS. Pal moved the location from London (as it was in the original story) to Los Angeles. The special effects were the real stars of this picture!

In 1955, Pal made another film about Planet 4. It concerned a group of astronauts training on "The Wheel", a space station outside Earth's gravity, for a trip to the moon. The orders are changed and the men go to Mars. Pal's Mars looked a lot like the NASA foto taken over 20 years later!

IT! THE TERROR FROM BEYOND SPACE (1958) was the first Martian stowaway. IT really created some problems for the crew returning to Earth.

THE ANGRY RED PLANET (1959) was a strange kind of film with Martian rulers warning the Earthlings to *stay away*! One day in 1963 was THE DAY MARS INVADED EARTH and in 1964 it was ROBINSON CRUSOE ON MARS, about an astronaut who crashlands on the desert sands of red planet. The British film, FIVE MILLION YEARS TO EARTH, was the story of a rocket buried in London for millions of years. (1967)

Ray Bradbury, who is known as the greatest living sci-fi author, published his *Martian Chronicles* in 1950 and the book has seen innumerable reprints since. A detailed account of man's first landing on Mars, thru subsequent settlement, then return to Earth and finally a conquering of the mysterious planet.

Yet none of the film or books compared to the impact of the single Orson Welles broadcast. the impact of the single Orson Welles broadcast. Most fans won't remember the radio broadcast but may have heard about it, as I did, from relatives or friends. It should also be noted that Orson Wellls (no relation to HGWells) was the one who created the 1941 film classic, CITIZEN KANE, recently selected as one of the 10 Best Films of All Time by the American Film Institute. Mr. Welles is also the gentleman who tells us about doomsday in the movie THE LATE GREAT PLANET EARTH.

night of fright

It was Sunday, 8 pm Eastern Standard Time and 24-year-old Orson Welles & the Mercury Theater were about to unleash panic on America. The script was virtually a last minute effort, with changes made up to the last possible moment before the big broadcast. Welles wanted more realism in the script, only he got more than he ever bargained for!

Listening to the radio that evening you heard an announcer say, "A slight atmospheric disturbance of undetermined origin is reported over Nova Scotia . . ." Then it was back to music. In those days, radio was king, as TV is to us today. People stayed home to hear *The Red Skelton Show* or Jack Benny or, if they liked drama,

These are Mars girls?! Take me to your Leader!—The Editor. (JUST IMAGINE, 20th-Fox, 1930).

Mercury Theater. Those who listened that night were in for a super surprise!

"Good evening, ladies & gentlemen. From the Meridian Room in the Park Plaza Hotel in New York City we bring you the music of Ramon Ricarro and his orchestra . . ." Most musical programs were live in those days, not the prerecorded tapes & discs we have today.

Then—it began. An excited voice broke in: "Ladies & gentlemen, we interrupt our program of dance music to bring you a special bulletin . . . At 20 minutes before 8, Central Time, Prof. Farrell of the Mt. Jennings Observatory, Chicago, Illinois, reports observing several explosions of incandescent gas occurring at regular intervals on the planet Mars." The report went on to say that the "gas" was moving toward the Earth! After this teaser, it was back to music, as tho nothing had happened.

welles gets into the act

Then another interruption. This time they were interviewing a Prof. Pearson (Orson Welles) at the Princeton Observatory, New Jersey, getting his opinions on the gases. Once

One of the many menaces on Mars, a giant claw. From ANGRY RED PLANET, 1959.

One of the ways a Martian might look—"unpleasant"!—as envisioned in ANGRY RED PLANET, 1959.

Prisoners on the Red Planet, Buster Crabbe, Prince Baron (left) & Zarkov (right) apprehensively watch an approaching bombing squadron in FLASH GORDON'S TRIP TO MARS

again, back to music. This steady stream of music & bulletins held the listeners' attention and must have had most people on the edge of their seats!

Still another interruption followed, with Carl Phillips interviewing Prof. Pearson. Pearson is observing Mars thru the telescope and describes it as "a red disc floating in a sea of blue." He says that the chances for life on Mars are "a thousand to one." At this point a message is handed to the Professor, which Carl Phillips reads to the audience. It was startling news! "At 9:15 PM, EST, the seismograph registered shock of almost earthquake intensity occurring within a radius of 20 miles of Princeton."

With that the program switched back to New York & music, leaving everyone hanging, waiting for what happened!

meteoric menace

The next interruption gave the audience more substance to grab on to but it was disturbing information. A bulletin had announced that there were more explosions on Mars and that a meteorite had fallen on a farm in Grover's Mill, New Jersey, just 22 miles from Princeton. This, of course, tied in with the earthquake report of a few minutes earlier.

Back to music for a brief time, then another news flash. This time you were on the spot at Grove's Mill with Carl Phillips & Prof. Pearson. They are describing the scene and in the background you could hear sirens & people. They speak of a cylinder-shaped object some 30 yards across, you hear crowds, police breaking up the curious spectators, a farmer describes the landing. Then Phillips asks the Professor, "Do you still think it's a meteor?" and he replies, "I don't know what to think." There's more talk, then . . . "Just a minute . . . something's happening!" There are voices, people running . . . *The top's unscrewing! Something is crawling out! Tentacles, a huge body, looks like wet leather . . . huge black eyes, it's pulsating . . .*

"Hold on, I'll be right back!" cries Carl Phillips.

Then an abrupt silence.

tension builds

More music. By now a lot of people were on their phones, calling the local police, trying to find out what happened. Some people had already fled in panic, not about to wait for the next broadcast. Those who did wait heard this:

"We now return you to Carl Phillips at Grover's Mill." By now the State Police had arrived and people were scrambling in all directions. Carl describes a noise, you can actually hear it, then a beam of light . . . sirens, screams, people catching on fire! As Phillips goes on in excited detail he stammers, "Comming this way! About 20 yards to my left . . ." He's cut off and there's an ominous silence on the air. After a few sec-

A God of Mars . . . surrounded by goddesses. (Lucky God but—funny—he doesn't "look" like George Burns.) [JUST IMAGINE.]

onds a voice says, "Ladies & gentlemen, due to circumstances beyond our control we are unable to continue the broadcast from Grover's Mill."

Back to the ivories.

The show continued with this same pace, switching from music to bulletin, building up the tension & suspense until the bad news came that sent thousands of people running for the streets and looking for safety.

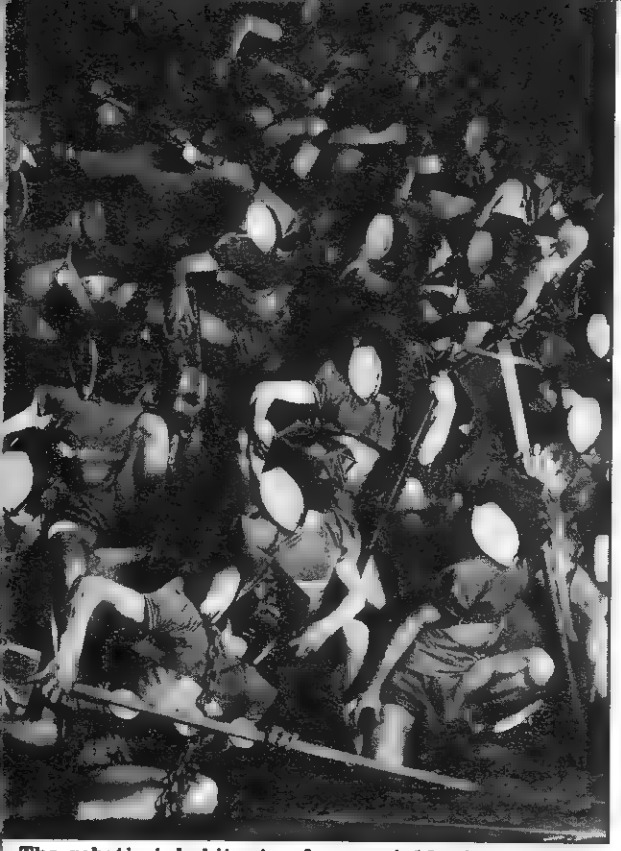
Another bulletin took you to the scene of the pit, which was now surrounded by 7000 armed men, some 8 battalions of infantry, closing in on the object. All at once, a huge, metallic machine rose from the pit, towering on legs high above the trees. Someone shouts, "This is a vanguard of an invading army from the planet Mars!"

martian conquerors

The battle, we were told, ended in defeat. Of the 7000 men there were 120 known survivors. The Martian machines controlled central New Jersey. Railroads were torn up, highways blocked with traffic that stretched from Philadelphia to New York. Martial Law was declared in Eastern Pennsylvania & all New Jersey.

After 20 minutes of the program had elapsed and people had heard such frightening & realistic announcements, most had taken to the roads, seeking safety, trying to escape the Martian invasion. *This was no longer a joke but a reality*! Crowds rushed to churches to pray, servicemen were called to active duty. Half the country was in near-riot panic. The police didn't know what was going on as cars sped by at 80 mph, overtaking one another as if in a mad race.

Reports of people invading fire stations & hospitals, looking for gas masks to protect themselves from the lethal Martian vapors, poured in to newsrooms. Dozens of people broke legs & arms in the mad scramble. And while this was going on, Orson Welles continued with the



The robotic inhabitants of our neighboring world, Planet 4, in the Russian fantasy of 1924, AELITA.

broadcast, not knowing of the panic he was creating. He didn't even know why the 12 policemen were standing outside the control room, looking in on the proceedings. The show went on, while rioting, looting & pandemonium swept the streets.

Newspaper offices were flooded with calls. Over 2000 came into a New York paper within 15 minutes while in Philadelphia, over 3000 calls jammed the lines. The National Guard was called in for New Jersey.

Finally, the pieces of this strange night began to fit together. Orson Welles & his staff discovered the havoc they had caused and during the rest of the night and into the next day CBS made an announcement every 10 minutes assuring the people that it had all been a play, there was no cause for alarm.

the aftermath

The next day, when the night's madness was over, people took time to think about what happened and a lot were embarrassed by it all. Many of the reports that came in were really unbelievable but true. There's a book on mass hysteria at Princeton University which tells all. People were ready to commit suicide, others took to the streets, running in blind panic from an unseen enemy.

The show was talked about for years and has been the subject of countless discussions. It is, in some colleges, a required part of a drama course. The students listen to the recordings and hear just how it was done. Since that time, however, the FCC has made some big changes in what can come over the airwaves. They don't want to start a new panic, which is why we'll never see a newsman make such an announcement on the air, telling people that Martians have landed. If you do hear such a thing, it will be real!

a final word from your reporter

I talked with people who remember hearing the broadcast. One, who was rather young at the time, was at the corner store when it was aired, and she didn't think much of it. Others had heard it but knew it was just a radio show. If you listened to it there were big differences in time. For instance, the show began at 8 pm but at one point there's mention of it being 9:15 (the earthquake in Grover's Mill), yet it was only 8:10.

A farmer who lives in Grover's Mill remembers the night well. He was hiding behind a stack of hay, not knowing what all the excitement was with people going by and police coming into the area. He recalls that it was a foggy night and some people were shooting at his water tower, mistaking it for one of the Martian war machines!

This October 30, if you're lucky, you may live in an area where certain radio stations rebroadcast the original show. Check your radio listings. It will be well worth hearing.

the next day: fja

Your Editor speaking now.

And where was I while all this Halloween hullaballo was going on?

At work!

I missed it all!

I knew nothing about it because I reported to my job at 4 in the afternoon and didn't get off till midnight, arriving home about 1 in the morning. I was on the verge of my 22d birthday at the time.

I remember being waked up the morning after by a phone call from New York. I can no longer remember who called me but the message was to rush out and get all the different newspapers I could with the story about—

THE INVASION FROM MARS!

My caller, assuming I knew the whole thing wasn't true, didn't bother to go into any details and left me hanging on the hook with my mouth wide open.

I broke the world record getting dressed and running a block & a half to the nearest newsstand, where I saw several papes with huge headlines like—

Proving the old adage, "Give a woman an inch and she wants to be a ruler!" (JUST IMAGINE, 21st-Century Fox).

MARS ATTACKS!
PANIC BROADCAST!
WELLES WORLDS WAR!

I couldn't believe my eyes!

What had gone on that I wasn't aware of?

Had Martian visitants come at last? (I'd been waiting for them since 1926.) And they'd proven hostile?

That moment I invented speed-reading.

I was soon relieved to find it wasn't true.

But I had a fit that I'd missed the broadcast.

It was 2 years (1940) until the Hadley Cantril report appeared (the 228-page hardcover book) and I was able to glean all the fascinating details.

Some time later I got a phonograph recording of the broadcast.

But when they made a TV film about that colorful event, at the time it was shown I was being flown to a sci-fi convention or was in Europe or *something* interfered with my seeing it, I don't recall what.

The 3d time should be the charm: nextime the alarm rings, I hope the Martians (or aliens) will *really* arrive! But not to wipe out the Earth, just to wipe out all the unpleasant things that prevent our world from being what it *could* be:

UTOPIA!

Carried off by one of the Martian minions of the weird Ruler-in-a-Globe who is the dictator of the Red Planet. (INVADERS FROM MARS, 1953.)

END

BATTL
GALA
The Eternal Quest for the Lost Sister Planet—Earth!

STAR WARRIORS, ALERT!

ESTAR ACTICA GIRDS ITS LOINS!

By TERRI PINCKARD

GREAT GALACTIC YRATIONS!

The shot heard 'round the Universe shakes the teletubes and the reverberations are heard from here to Alpha Centauri!

This is Forrest J. Ackerman speaking. Mr. Science Fiction. The Sci-Fi Guy. And in short order I'm going to turn you over to one of the most famous names in the 20-year history of FAMOUS MONSTERS magazines, the gal who wrote one of its greatest features: Terri Pinckard.

Terri Pinckard, who together with her own active sci-fi guy Tom, heads up the world-famous Science Fiction Writers' Salon, made a special trip down from her home town of Santa Maria, Calif., to Hollywood, to crash the gates at far-famed Universal Studios to get an exclusive story on the elusive "Battlestar" for Warren Publications.

Universal Studios!

Magic name!

From here IT CAME FROM

Muffit, the Robot Dog. Rumor has it that his bark isn't wood—it's made of metal!

OUTER SPACE, of course. (The Ray Bradbury classic about the xenomorphs and their alien spaceship stranded on Earth.)

Here, in 1931, the lightning crackled in the electricalaboratory constructed by Kenneth Strickfaden and feverish fanatic experimenter Henry Frankenstein—Colin Clive—brought life to the body that had never lived, that had been stitched together from bits & pieces of dead tissue taken from "the graves . . . the gallows . . . anywhere!"

Here, in the same year, Transylvania was transplanted to a Hollywood backlot and the princely figure of the Prince of Darkness—Count Dracula: Bela Lugosi—rose nightly from his unhallowed coffin, still thirsty for the blood of the living ("for the blood is the life") after 500 years . . . undead.

Undead longer yet was the imprudent Egyptian priest Imho-tep who offended the Gods and as punishment was buried alive 3700 years ago, to be revived in 1932 as THE MUMMY.

macabre memories

"My mind was a maelstrom of dark shadows & fantastic impressions," reports Terri Pinckard, "as I trod the magical mystical streets of Universal Studios. I would have needed the enchanted quill pen of Edgar Allen Poe to properly describe my feelings.

"For here the horror incarnate—Erik—the Phantom of the Opera had terrified & mesmerized the theatrical audience.

"Here the demented bellringer—Quasimodo—the Hunchback of Notre Dame had poured the molten metal on the jeering crowds below.

"There the Creature had risen from the Black Lagoon, the amphibious terror that continued to terrorize thru 3 sequels.

"There the Mole People slaved deep in Stygian darkness in the bowels of the Earth.

"And somewhere here on this legendary lot Karloff & Lugosi

Snow use pretending this young astronaut's position ain't so hot!

were at their frightening best in THE BLACK CAT and THE RAVEN . . . Claude Rains, he of the inimitable voice, sent 'multitudes squealing in terror at the touch' of his 'little invisible finger' . . . the Creeper (in the disfigured form of Rondo Hatton) crept . . . Ernest Thesiger exulted, 'Behold—the Bride of Frankenstein!' but Elsa Lanchester, her frizzy, white-streaked hair streaming skyward, looked upon her proposed mate and uttered the *skreek* that echoes down the corridors of time, causing a tear to form in the eye of her bewildered bridegroom who quickly came to the conclusion that, 'She hate me! We . . . belong dead!'"

hot flashes

"Rockets roared in my ears," Terri continued, as in my mind's eye I saw once again Buster Crabbe as BUCK ROGERS and, then again, as FLASH GORDON. I thought of all those exciting chapters of the serials, of the winged men, the dragon-like Gocko, the clay men, Ming the Merciless, Carroll (Lona) Borland as a handmaiden, beauteous Dale Arden (Jean Rogers), the Bridge of Light, the diving rocketships, the rayguns, the hairbreadth escapes—life in the wild wooly wonderful centuries to come.

"And now—what had I read in the pages of FAMOUS MONSTERS?—a *new* FLASH GORDON was being filmed here!

"And a new BUCK ROGERS!"

(You say it's not enough, there must be more? There is!

(Universal is also preparing for television the classic science fiction novel of the future by the late Aldous Huxley, BRAVE NEW WORLD!

(And Uni is prepping for TV—in 6-hour-long miniseries format—the amazing MARTIAN CHRONICLES by the never-late Ray Bradbury! Richard "I Am Legend" Matheson is writing the script.

(You say it's not enough, there must be more?

(Good grief, you're greedy!

(Well . . .

(How about a new version of THE THING FROM ANOTHER WORLD? This time, scripter Bill "LOGAN'S RUN" Nolan talks up, much closer to the original *Astounding Stories'* classic by its late editor, John W. Campbell.

(And last but not least, a remake of Richard Matheson's THE INCREDIBLE SHRINKING MAN, this time 'round in female form, THE INCREDIBLE SHRINKING WOMAN. Directed by the mad genius of the movies, Jon "SCHLOCK" Landis, who threatens to thrust me into my 11th cameo role.—Forrest J. Ackerman)

ready . . . set . . . go

Are you ready, now, for Terri Pinckard's account of "Battlestar Galactica of the Colonial Fleet"?

Then fasten your seatbelts—

And here we go into the wild blue yonder!

THE PINCKARD REPORT

The cars are arriving at Universal International Studios one by one. . . Cadillacs, Mark IVs, Porsches, Mercedes Benz. On each as they enter the gates, the guards place a large white placard which reads GALACTICA. The new science fiction television series is taking the studio by storm. Almost every sound stage houses sets for the series. Daily work sheets show all other production minimized.

The first 2-hour segment is entitled *The Saga of the Battlestar Galactica* and has been released as a feature in Canada, where the reports are sensational. Executive Producer is Glen Larson, E.P. of so many fine TV series.

The second segment is 1½ hours-long and is called *The Ultimate Weapon*. Production manager Howe Wallerstein is also a fine director of "Quincy" and other shows. *The Ultimate Weapon* has Alan J. Levi as Director and Bill Holbrook as assistant director.

The series stars Lorne Greene as Commander Adama, Richard Hatch as Apollo, Dirk Benedict as Starbuck, Roy ("4-D Man") Thinnes as Croft and Noah Hathaway as young Boxey; with Maren Jensen, Terry Carter, Herb Jefferson Jr., David Greenan & Sarah Rush rounding out the cast.

A constant scene-stealer is the robot dog, Muffit.

There is an all-out effort to make this series one of class & endurance. The special effects are fantastic and a great deal of thought & imagination was given even to costuming.

These GALactica Gals say "We gotta keep our eyes open for any kind of work we can get. You'd dance up a storm too if you had 3 mouths to feed!"

Buster Crabbe at the mercy of the Merciless Wing Man.

6 huge sound stages are in use, each containing one or more sets for various scenes.

overwhelming

On stage 27, the main stage, sat the immense battlestar, "Galactica". We had felt dwarfed by the cavernous size of the sound stage as we walked into the cool darkness of it. Now, the Galactica surrounded us, it too dwarfing in its giganticness. It resembled a vast metallic planet from the outside.

The bridge, tri-leveled and spanning over 50 feet, is true to life to the smallest detail.

"Everything works," we were told proudly. "The computers alone are worth well over a million dollars. You can even play blackjack on them!"

It was the day before filming and electricians, carpenters & welders were scurrying about the bridge completing last minute hookups. Special effects men were gingerly testing various equipment. Two men were sitting at one of the computers on the lower deck of the bridge. They were indeed playing blackjack!

of laser blasts & asteroid swarms

Stage 27 also contained other sets. One area was the briefing room, which could be converted by moving just a few walls into the ship's laboratory. In one corner of the sound stage was a small structure about 3 feet high, containing just a seat &

"Flash Gordon must die!" commands Ming the Merciless.

cockpit. The authenticity of the control panel was perfect, all devices measuring accurately by remote control simulated action. The cockpit would be used for closeups of the Viper fighter plane where the cameras would zoom in on the pilot. The electrical system was already hooked up to the light explosive charges placed in the outside hull of the little set so that when the plane was to be hit by laser beams, the wood would splinter and look as tho the ship had been torn by a direct hit.

A massive projection screen, called a roll-up screen, was placed next to the Galactica. From the inside, the bridge, the hole cut in the hull of the ship would be seen as a large square porthole. On the screen, projected from the rear, would be filmed-scenes of fighters in the sky, or perhaps animated & then-filmed scenes of asteroid swarms. Seen thru the porthole, action would be taking place at that moment, and viewed by the TV viewer as realistic.

We walked miles, it seemed, to the next sound stage. Here were huge ice caverns to be used in the asteroid sequence. Frozen seas . . . fields of ice . . . blizzard conditions. Large wind machines stand ready to blow at gale strength; the mammoth eerie green ice caverns make me shiver altho I know they are made of fiberglass and it was 80° outside.

vipers vs. cylons

In yet another sound stage, 3 tiers of modernistic corridors rise like skyscrapers above us, an interior set of the Galactica. We pass along to another sound stage where 2 of the fighter planes, Vipers, stand ready for battle with the Cylons, enemies of peace.

The fighter planes are a full 25 feet long and also made of wood.

We marvel at the adeptness of the paint job that simulates, to an awesome degree, the shiny metal surface the planes are supposedly made of. In all the various sets, the realism attained is unbelievable.

A visit to the makeup department shows us plastic masks to be used for both actors & animation sequences. The hair looks & feels real. Noses, ears, eyelids are tumbled on a table . . . a bizarre used parts library.

We reluctantly leave the future as we depart the area of the sound stages and go to the actors' cafeteria to order a 20th century lunch and greet some of the stars as they relax from their demanding schedules.

GALACTICA typifies a "space opera" science fiction story. Just as every swashbuckler movie is populated by pirates, treasure & sword fights, space opera abounds with alien hostiles, starship battles & unusual planets.

Everyone connected with the GALACTICA production feels excited & pleased. I'm looking

"What amazes me," say Lorne, "is how anybody ever finds their way in or out of a maze like this!"

forward to the sheer fun of it and I hope it will have at least as long a run as *Star Trek.* It won't take away from the STAR WARS sequel one bit. I'll certainly go to see that in the movies and so will you. We wouldn't miss it, right?

But gee, golly! A *weekly* show of GALACTICA . . . *that* brings out my old Gosh-wow!

the producers speak

". . . where the special effects contribute a major amount to the success of the film then the effects people become very much like talent, very much like actors . . . (GALACTICA) is a very, very action-packed adventure show. The basic series plot is like a *Wagon Train* situation: a group of people are driven out of their home galaxy by aliens who attack & decimate the system's 6 planets. All the humanoids band together in a sort of ragtag fleet to escape the destruction of their race by the aliens."

"It's more of an action adventure than a philosophical thing but in the back of their minds it's always their goal to reach this mythological Earth—the sister planet."

FLASH! STOP PRESS REVIEW!

An American sci-fi fan, visiting Canada, has the good fortune to see the theatrical version (not to be shown in the USA) of GALACTICA. "The line to the boxoffice," he reports, "was as long as for STAR WARS."

A few days after seeing GALACTICA, Michael Porjes was in my home (FJA). He told me the story of the film. Here it is:

Humans have left the home planet, Earth, and there are Terran colonies all thruout the Universe.

Suddenly, from deep space, robot-looking aliens attack the farflung outposts of humanity.

Titanic battles ensue.

The very fabric of space threatens to be rent asunder as cities, civilians, soldiers & fleets are destroyed in gigantic explosions.

The opening of the film is immensely exciting.

After the war is over, the only surviving space-battleship of the human race is the mighty *Galactica.*

Commander of Earth's last warship is Lorne Green.

Lorne sets out to seek out survivors on other colonies and to accumulate more firepower. But his quest for the latter is a forlorn hope: he rescues a few men & women but very little else—oh, a couple of small spaceships but nothing to compare to the *Galactica.*

home to "mother"

Green decides the time has come, the colonies having been

The Serial Star of Yesterday's Tomorrows: FLASH GORDON

decimated, to try to get back to Mother Earth.

En route the *Galactica* encounters a starswarm, which is quite a spectacular special effect, something like a phosphorescent whirlpool in space or some of the cosmic pyrotechnics that amazed the eye at the climax of THE MANITOU.

The *Galactica* is deflected from its course and winds up on a Planet of Illusions. Here there is a 5-storey structure, on the top level of which is a continuous kind of exotic floorshow. One of the singers is an alien woman and her makeup is absolutely fantastic: she has 4 eyes & 2 mouths and seems to sing thru each pair of lips. I was really zonked by her outré appearance!

sinister secret

But if all is gaiety & light topside, there is an underside to this House of Pleasure that is more macabre than Dr. Moreau's House of Pain.

Like METROPOLIS with its sophisticated upper level and the slaving serfs in the steaming subterranean depths, the House has 2 sides to its nature and to discover the dark side is to come face to face with—

Well, I won't reveal the horrifying secret, I'll just give you a little helpful hint:

Let's put it this way: what did THE TIME MACHINE and SOYLENT GREEN have in common?

Whether you figure out the mystery or not, you'll be aghast when you see what goes on on the lowest level.

For comic relief there's a mechanical canine who sinks its metallic teeth into badniks' ankles when the fighting gets rough and has a "cute" little habit which I found on the crude side. I could have done with less of the robot dog but perhaps you will find it appealing.

In any event, that's the basic plot of GALACTICA, theatrical version. I'll be watching the televerson to see how they compare.

Maren Jensen showing what the well-dressed young astro-gal will wear aboard the Galactica.

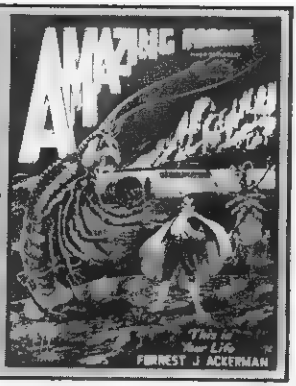
Will Richard Hatch meet his match somewhere in the trackless Universe? See Galactica and find out!

END

ALL ABOUT THE ACKERMONSTER

Funny, Fantastic, Frightening. Fiction, Interviews, Features About Forry and By Forry.

60 Years of FJA's Life in an Amazing New Souvenir Magazine. 3 hours to read. 75 pictures: Karloff, Lugosi, Lang, Bradbury, Bloch, Chaney, Harryhausen. #21226/$2.98



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1974 FM CONVENTION BOOK Tells all! Convention news Monsters Packed with facts, illustrations & photos 11"x8-1/2" book with 42 pages & multi-colored covers! An FM history maker! Order #21173/$1.50

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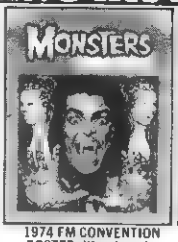
1975 FM CONVENTION T-SHIRTS· Wear us! Don't fear us! Now you and your friends can have fun-year 'round in these nifty short sleeved T-shirts They're white with bright red trim and of course they have the 1975 Famous Monster Convention Emblem in full color Easy to care for, cotton polyester, machine washable. T-shirts are in this year! So get yours now, while the supply lasts! #2720-Boys small. #2721-Boys medium. Both T-shirts are reasonably priced at $3 98 each.



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SHOGUN WARRIORS PLASTIC MODEL KITS

NEW! DIFFERENT! THEY MOVE!

DRAGUN MAZINGA RAYDEEN

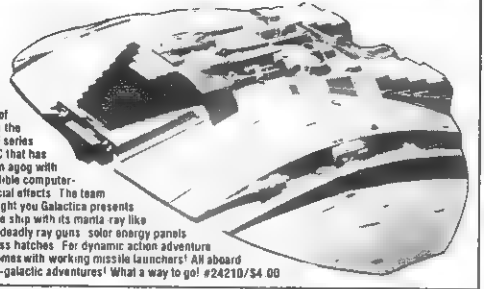
DRAGUN This invincible guardian of world freedom fires rockets or a silvery battle axe. His head turns. Flying fists are spring-powered and in his wrists, buzz saws turn A full 10-1/4" tall, he's constructed of molded, bright colored plastic A formidable warrior! Buy! #24169/$4 00

MAZINGA Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger, spring powered flying fists and a removable jet aircraft wing, Mazinga confronts evil-doers wherever he locates them 9-1 2 tall of molded, colored plastic Winner! #24170/$4.00

RAYDEEN Armed with a fist spike in one hand and a retractable bow in the other, this titan is an unbeatable freedom fighter The bow launches arrows and his impenetrable face shield opens and closes Raydeen is constructed of molded, colored plastic 10-1/4" tall #24171/$4.00

GALACTICA SPACE SHIPS

RAIDER STAR CRUISER



CYLON of Galactica the super SF series from ABC that has the nation agog with its incredible computerized special effects The team that brought you Galactica presents this space ship with its manta ray like form its deadly ray guns solar energy panels and access hatches For dynamic action adventure this kit comes with working missile launchers! All aboard for super-galactic adventures! What a way to go! #24210/$4.00

VIPER STING SHIP

GALACTICA VIPER The sting ship from the ABC series Galactica This model is the computer crafted product of the fabulous special effects team of Galactica This kit reproduces, to scale, all the complex details of this deadly dreadnought including rocket jet-ports, stabilizers and the control center of this sleek space ship And it has rocket launchers that work for dynamic space action! #24209/$4 00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

LUNA LIVES!

WE INTERRUPT our ALL-REPRINT ISSUE to bring you GREAT GOOD NEWS. Several issues ago we were worried to report to you that CARROLL BORLAND, BELA LUGOSI'S costar in MARK OF THE VAMPIRE, was seriously ill and in the hospital. We are delighted to share with you this note from "Luna" penned at the end of July: I'm home, teaching myself to walk & write and live. The final # of blood units was 72. I was in a coma 6 wks & awoke paralyzed from the neck down. In just 2 months I'm almost back to flying trim. The fans were wonderful. I am writing "thank you" notes like mad to those who sent me notes & letters. Give them my thanks, for I know kind thoughts helped to keep me here. Gratefully, Carrolluna.

END

THE BLACK CAT strikes again!

T.H.E Cat & I

T for The.
H for Horrible.
E for Evil.
Cat!

Even as I write these words destined for distant America, while sitting here in my den in safe solid Old England my pet Timmy is lurking somewhere in the house.

At any moment He is likely to enter the room and stare accusingly at me thru the slits of his yellow eyes. Accusingly, for while the hammering on my ancient typewriter never ceases to intrigue him, at the same time I feel he definitely resents that I am not out & about in the kitchen, preparing him some tasty morsel.

What's new, Pussycat?

FAMOUS MONSTERS OF FILMLAND

Dale's favorite feline fable was "The 9 Story Cat; or, Cat o' 9 Tales". (Scene from Universal's BLACK CAT, 1941.)

"I'm very disappointed in you, Vince," says Peter "I told you hanging around with girls would be the death of you."

Do we take our cats too much for granted? Do we underestimate their subtle powers? Do they understand much more about us than we dare imagine?

The author of the film 4-SIDED TRIANGLE asked such questions in his chilling fantasy "The Smile of the Sphinx". In ancient Egypt cats were worshipped as gods and for many centuries have been credited with supernatural powers & instincts. Gaze into their inscrutable eyes, with their hidden, almost sinister depths, and wonder . . . Are cats as innocent as they appear? Is it possible they are an ancient & alien race with intellects far greater than ours? Temple suggests in his "Sphinx" that: "They are parasites of the human race and move amongst us as unsuspected spies, hearing, seeing everything we do, yet never betraying themselves in any way. The world's best actors! They know their role by heart—they've practiced it for thousands of years and never made a slip."

One superstitition declares that the souls of the dead sometimes pass into the bodies of cats. Could the eyes of Another regard us when our pet looks upon us? Those who love cats never fully understand them. Those who fear them—! Yes, there are some people who cannot bear to be anywhere near a cat. Such a man was Bela Lusogi.

the color of a cat

Cats have been an enigma, an ever-nagging mystery to mankind thruout the ages, whether they have been ginger . . . or tabby . . . or mousey-gray . . . or—

Black.

We've heard of hatching a brainstorm but this is sheer skull-diggery"

THE BLACK CAT of '34 that did that to Bela.

And now, in the USA, THE BLACK CAT has struck again—in a new shock film from the makers of STING OF DEATH and THE DEATH CURSE OF TARTU. The new BLACK CAT, "based on Edgar Allan Poe's immortal classic", shows a young husband given a black cat by his wife as a present on their first wedding anniversary. But the unfortunate man hated his father and becomes obsessed with the irrational notion that *the cat is an evil reincarnation of his dead parent!*

And the fearful thought drives him to the verge of madness.

His nerves became taut, his temper short.

He takes to drinking in order to drown his illogical fear.

And then, one night, in a drunken rage, his nerves disintegrate! He searches out the cat . . . corners the snarling, spitting, terrified creature . . . and *cuts out one of its eyes!*

Eventually he puts the poor suffering animal out of its misery by electrocuting it.

things look black

But that is not the end of it.

After treatment in a mental institute, the husband tries to make amends for his horrible actions by taking another black cat home as a pet. But the nightmare starts in his mind again . . . and builds & builds! This time it is not the cat but his *wife* that he kills! With a hatchet!

When he walls up the corpse of his wife in the cellar, he does not notice that the cat follows its dead mistress into the holy tomb. follows its dead mistress into the unholy tomb. And it is the cry of the cat that ultimately betrays his ghastly crime to the police!

Mad with fear, he flees for his life. Eluding the law enforcers, he escapes to his car and speeds off for safety. But—In his path in the road there suddenly appears—

A cat!

Black!

He swerves . . . and crashes to his death!

This modern adaptation follows the original Poe tale very closely in spirit—in fact, far more closely than many other screen versions of the theme. It is the latest in a long line of imaginative pictures stretching clear back to the silent days of 1914 when, in THE AVENGING CONSCIENCE, the story of "The Black Cat" was incorporated with "The Conquering Worm", "The Tell-Tale Heart" and other Poe works.

the black cat of Germany and the cat of Lugosi

In 1933, in Germany, Paul (THE GOLEM) Wegener starred in THE LIVING DEAD, a 3-part horror film featuring "The Black Cat" together with Poe's "Dr. Tarr ' Prof. Feather" & "The Suicide Club" by Robert Louis Stevenson. The picture played in the United States and *FM's* editor has told me he saw it more

They called this pussycat "catty puss", because she spread so much gossip!

than once and remember it for its comic qualities."

Then in 1934 Universal Pictures picked Poe's perpetually popular chill-tale to co-star Bela Lugosi & Boris Karloff. The new plot presented Lugosi as the victim of devil worshipper & arch villain Karloff, who had stolen Lugosi's wife & daughter years before. The wife's remains are now preserved in Karloff's weird mansion and the wronged Lugosi, in a non-villainous role, returns for revenge. In England the film was mutilated by the touchy censors of the 30s, making the cat angle vague, but the suggestion was meant to be that the spirit of Lugosi's dead wife had passed into a cat, and that, when Lugosi unwittingly killed the cat out of a mortal dread of the animal, he stroyed his wife anew.

In the '34 BLACK CAT Lugosi did have a terrible revenge on Karloff but at no time did the cat reveal a murderer and, despite the credits, Poe's plot was barely used. Karloff smiled when he & I recalled the film together in recent times, and he commented: "The things we did to Poe when he wasn't around to defend himself—!"

the cat comes back

Less than 10 years after its first version Universal decided another BLACK CAT was in order. It must have revived memories for Lugosi for he was also cast in this version, as a heavily-mustached Spaniard who was the sinister keeper of an eccentric old lady's innumerable cats in a spooky mansion. No less than 4 scriptwriters went to work to "help out Poe" on this one, and this time there was a *slightly* stronger link with the original in that a black cat did give away the killer's secret in the last reel. In the cast of this whodunnit was Basil Rathbone.

Feline terror stalked again at Universal when THE CAT CREEPS was creepily produced in '46. Again using the Poe idea of a vengeful cat, and resurrecting the reincarnation suggestions of 1934, the picture had the spirit of a murdered old lady passing into the body of her cat. And again the villain was brought to justice either by genuine supernatural means or psychological fear, the choice being left to the audience.

While cats continued, and doubtless will

David Manners (young leading man of DRACULA) comes between Karloff & Lugosi in THE VANISHING BODY (re-release title of '34 BLACK CAT).

The Black Cat is tomb much for her in THE TOMB OF LIGEIA.

continue, to represent a variety of moods in films, from the macabre to the merely amusing, it was some years before a genuine Poe-like cat reappeared on the screen. Then, in 1961, it started all over again—in England—with THE SHADOW OF THE CAT. Once more an old lady's cat witnessed her murder, and, thru weird psychological pressure, drove the killer & his helpers to their deaths . . . then led the police to the burial place of the victim.

In Hollywood, around the same time, AIP was also thinking in terms of "The Black Cat" and so the story emerged yet again as a segment of the Poe trilogy, TALES OF TERROR. In this one the cat betrayed the foul deed of Peter Lorre in entombing Vincent Price & his wife alive.

When, in '64, AIP decided to make another Poe pic in England, the scriptor borrowed "The Black Cat" and merged it into THE TOMB OF LIGEIA: the jealous wife of Vincent Price returns from the grave in the form of a black cat which terrorizes his new bride. The creature dominates the haunting events and the origin of the relentlessly evil animal is unmistakeable.

Obviously, black cats are here to stay. Excuse me, mine just called me to dinner. I don't like to keep him waiting.

END

STAR WARES

STAR WARS CHARM BRACELET

STAR WARS CHARM BRACELET
The two super heroes and one super villain of Star Wars face each other like three nemsii ready to do battle for cosmic causes. A five inch golden chain is the force which binds a ½" obsidian black Darth Vader to a golden 1" C3PO & to a detailed brushed chrome ½" R2D2 Great way to put the stars to bed! #26085/$4.95

R2D2 & C3PO WATCH

STAR WARS WATCH R2D2 & C3PO stand on the face of this star studded watch. From Tatoonie to the depths of space the dynamic duo, these metal marvels, these adroit droids battle their way across the galaxy! What daring do are these 2 droids up to in their next movie? And what will you be up to with them on your wrist? Spaced out color face, easy to read numbers & adjustable band. Not smaller than shown! #26100/$21.95

DARTH VADER WATCH

STAR WARS WATCH Darth Vader stands on the face of this fabulous watch with his light saber drawn & his cape flung open in a battle ready stance! The dark lord of the Empire shows his defiance, his deadly nature & spine tingling attitude that made the stars themselves shiver in his presence! Darth tells time for you. A colorful face, easy to read numbers & adjustable band. Not smaller than is shown! #26101/$21.95

DARTH VADER EARRINGS

DARTH VADER EARRINGS Now you can take Sith Lord Vader with you wherever you go! These glossy black earrings, with hypo-alergenic posts will add a sinister obsidian black shimmer to your ears and to your every move! Will go fast! #26089/$3.95

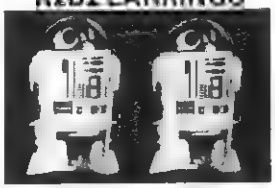
SPECTACULAR STAR WARS STICK PINS

DARTH VADER STICK PIN, nemsis of Obi Wan-Kenobi and Luke Skywalker finds his way onto our pin in a glossy black obsidian version which gleams in a deadly way. Let all know that you are not one to be fooled around with or to be taken lightly. May the Force be with you! 2½" long! #26086/$3.95

C3PO STICK PIN The faint hearted droid of the ultimate movie of all time proves to be the one that has it all. C3PO has a golden glow movable arms and has a 2½" pin. Comes with pin cap for safety and long wear, & this fabulous piece of jewelry is Going fast! #26088/$3.95

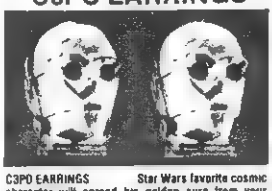
R2D2 STICK PIN R2D2 perches atop this 2¾" pin with movable arms and comes with a cap clasp to guarantee safety and long wear. R2D2 was never one to short his circuits as he wheeled his way through thick and thin. Able only to speak to other droids he guarded rebel secrets! R2D2—2U2!! #26087/$3.95

R2D2 EARRINGS



ARTOO DETOO EARRINGS 2 R2D2's! One for each ear! These finely crafted earrings will add a silvery glow to your ears as you pursue your own Darth Vader across trackless wastes. The're hypo-allergenic & wearable for hours of fun! #26090/$3.95

C3PO EARRINGS

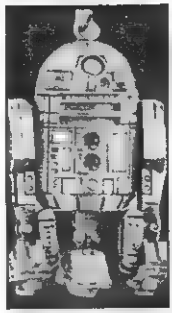


C3PO EARRINGS Star Wars favorite cosmic character will spread his golden aura from your ears. C3PO is finely crafted, a brilliant gold in color, hypo-allergenic & longlasting! This incredible piece of jewelry is guaranteed to go fast. #26091/$3.95

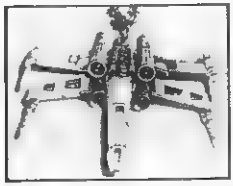
CHEWBACCA PENDANT & CHAIN

CHEWBACCA PENDANT & CHAIN An alien everyone loves to love. This 8 foot fighting machine charmed half the galaxy with his cute and cuddly face, fur and fighting. Whether he's slashing his way out of Death Star or adroitly piloting the Millenium Falcon here's a guy you should have on your side! A wild and wookie time will be had by all! Big brown metal 2" pendant. 18" chain! #26079/$4.95

R2D2 PENDANT & CHAIN



R2D2 PENDANT & CHAIN The brilliant and loyal droid from Star Wars who carries the very secrets of the rebel cause in locked holographic circuits is here to faithfully orbit from your neck on this pendant. Hang out with everyones favorite robot! Star in wars of your own! Collect an entire set of star guys! R2D2 is 1¼", highly detailed brushed chrome, movable arms & 18" chain! #26077/$4.95

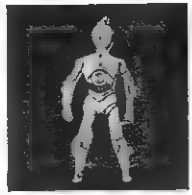


SPACESHIP CHAIN & PENDANT

SPACE SHIP PENDANT & CHAIN Fabulous fighting machine from Star Wars that gave Luke Skywalker his hair splitting victory in the Death Star Trench, orbits from your neck in this large finely made detailed pendant of brushed chrome. Pendant is 1"x1¾" with an 18" chain! #26078/$4.95

DARTH VADER PENDANT & CHAIN

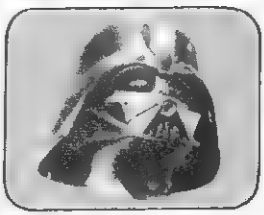
DARTH VADER PENDANT & CHAIN Ex-Jedi Knight, & now Sith Lord to the Emperor, hatted former teacher Obi Wan Kenobi on Death Star. Having become ensnared by a darker side of the force, Darth Vader used the teachings of Obi Wan Kenobi in the service of an Emperor trying to control an old corrupt galactic Empire. A 1¼" pendant mask with obsidian black enamel. 18" chain. #26076/$4.95



C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN The impeccably polite android from Star Wars whose fate became enmeshed in cosmic events, proved his courage over and over again. C3PO wore his color on the outside, but it really belonged on the inside as a heart of gold. If 'droids have souls, then surely C3PO has one! Movable arms, golden tone, 2" high & with 18" chain so he hangs from your neck! #26075/$4.95

STAR WARS BELT BUCKLES



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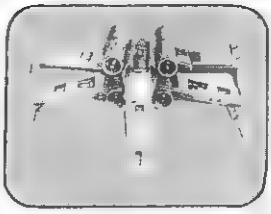

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BENEATH THE PLANET OF THE APES

lies a world of hideous mutants!

the great 1968

There were two simultaneous fantasy film sensations in 1968 –

2001: A SPACE ODYSSEY, still breaking records two years later in many parts of the country.

And –

THE PLANET OF THE APES, which might, with justice, have been subtitled A SIMIAN ODYSSEY.

Both films featured apemen but PLANET more so than SPACE ODYSSEY.

PLANET was a great triumph for its producer, Arthur P. Jacobs, and its studio, 20th-Fox, and was acclaimed by critics & fans alike.

It proved to be the second most profitable non-roadshow release in the history of 20th-Fox and so far has racked up box-office sales of a fantastic $25 million!

Monkey see, monkey do. How about you? Do you want to play Follow the Leader? Then follow General Ursus (James Gregory), leader of the gorilla, BENEATH THE PLANET OF THE APES!

Hung up! Being hanged upside down can make spaceman mighty crazy!

sequel equal of original

There have been few great sequels.

BRIDE OF FRANKENSTEIN comes to mind as one.

BENEATH THE PLANET OF THE APES is certainly another. Your reviewer caught the preview with FM's editor and was very enthusiastic about it.

the exciting story

BENEATH takes up where PLANET left off; in fact, like an old-fashioned BUCK ROGERS or FLASH GORDON serial, reprises the final couple minutes of the preceeding picture.

Once again astronaut TAYLOR (Charlton Heston) learns with shocked surprise that he is not on some strange planet outside the solar system but has gone thru a time-warp and returned to an earth of the *future*.

An earth scarred by the nuclear fusion of Atomigeddon.

An earth where radiation has caused apes to mutate into talking counterparts of men.

An earth where its mighty metropolis, New York, has been obliterated by Hell Bomb fires and only a mutilated portion of the Statue of Liberty remains as [illegible] evidence of a mighty civilization.

"*Damn you!* Oh, damn you!" shrieks Taylor hoarsely as he pounds his fists in despair in the sand. "You did it! You fools finally really did it!"

Yes, mankind didn't grow up in time; it blew up instead.

into the unknown

Now spaceman Taylor and his beautiful but mute companion, the human girl NOVA (Linda Harrison), leave the land of the intelligent apes and set out to explore the grave new world.

Meanwhile, astronauts BRENT (James Franciscus) and SKIPPER (Ted Andrews) have been sent on a similar space pattern to locate the missing Taylor.

During the crash-landing on the earth of the future, Skipper is mortally injured and in a short time dies.

Brent is left alone to fulfill his mission on the Planet of the Apes.

the world below

When Taylor accidentally discovers a human civilization remaining in remnants beneath the

Two human slaves ponder their fate in ape prison with friend Zira.

surface of what once was New York, he is taken prisoner. But Nova is able to escape, with instructions to find friendly ape-girl ZIRA (Kim Hunter) and CORNELIUS (David Watson) and get help from the apes.

On her return trip, Nova discovers Brent, who accompanies her to the city of the apes.

uptight in ape city

There is trouble in the streets of the apes.

From a hidden vantage spot, Brent & Nova observe an angry meeting of simian citizens who are being worked up to a fever pitch of action by a warmongering gorilla, GEN. URSUS (JAS. GREGORY).

The militant gorilla leader is shouting:

"Death to all humans!

"We must track down and destroy each & every one of these menacing men who pose a constant threat to our great civilization!

"They are barbarians who cannot be permitted to live on the same planet with us!"

The planned attack would include extermination even in the subterranean civilization where Taylor is being held prisoner.

"all men are evil"

DR. ZAIUS (Maurice Evans) is a dove by nature but is persuaded of the argument that mankind is an evil race and must be eliminated if the apes are ever to have any peace.

"I am not in favor of your war," he tells Gen. Ursus, "but man is indeed an evil beast and, as such, must be conquered."

Zira & Cornelius, however, do not accept the theory that man is base by nature and, when they come in contact with Brent & Nova, urge them to flee before they are discovered and put to death by minions of the militant general.

Brent & Nova take the kindly apes' advice but have not gone far from the city when they are seen by gorilla guards and captured.

Brought back to the ape city as prisoners, they are spotted by Zira, who aids in their escape.

But *again* they are tracked down and, once more, *almost* captured when, on the verge of becoming captives of the manapes the second time, they discover a cave.

They hide.

Later, exploring the cave, Brent & Nova find it to be an entrance to the underground "world" earlier found by Taylor.

When Mutant Menance (Victor Buono) exerts his Mind Power, the unpleasant result is seen on the right: Brent (James Franciscus) feels compelled to strangle Nova (Linda Harrison)!

death world

As Brent & Nova descend, it is like a trip into Dante's inferno.

Only this is what remains of a man-made inferno:

Melted masses of steel fused with concrete—

Glass, that once flowed like water under super-heat, now frozen lava—

Twisted architectural shapes that once had meaning, tortured beyond recognition by bursting atoms unleashing their destructive forces—

The aftermath of man gone mad.

Devastation incredible! Devastation everywhere. Roaring subways now silent catacombs, the great Radio City Music Hall now a shell.

But life can live within a shell and in the skeletal remains of once mighty Manhattan now dwell—

amazing mutants

The descendants of 20th century man.

Super intelligent, they can:

Project their thoughts thru space, communicating with soundless speech heard only in each other's brains—

Conjure up, like alchemical wizards of the Dark Ages, fiery visions of flaming death or terrifying scarecrows with corpses of manapes replacing stuffed straw men—

Manipulate unwilling minds to perform acts of violence, one friend against another . . .

Masters, are they, of super-psychological warfare.

And—

the faces beneath the masks

They are *scarfaces!*

Beneath the smooth human masks that each wears are faces from the nightmares of atomic physicists, raw red-&-purple veined visages with the outer layer of skin stripped away.

Imagine, if you can, scores of Vincent Prices on the screen as he appeared in HOUSE OF WAX.

Or dozens of the dreadfully mutilated Claude Rains as the unfortunate man with the acid-eaten face of THE PHANTOM OF THE OPERA.

Or James Whitmore, the veiled horror of the FACE OF FIRE.

Not since the revolt of the manimals in THE ISLAND OF LOST SOULS have so many faces of horror been seen simultaneously on the screen!

A faceful of spaghetti may seem amusing—but what if that spaghetti, pulsing with blood, pockmarked with confetti, *is* the face?

Only the strong will be able to face it, the others hide their face in their hands.

captives of the cruel ones

Brent & Nova are overpowered by the human mutants and, in a cruel demonstration of their great Mind Power, one of them forces Brent to choke Nova almost to death.

Brent's mind, to the mutants, is like a magazine open to the Table of Contents, and they read there all he knows about Ape City and the plans of the simian population to attack the mutants.

By a happy coincidence, Brent is placed in a cell with the very man he has been searching for—Taylor.

But the pleasure they take in each other's human company is of short duration for almost immediately the two hapless humans are exposed to a diabolical demonstration of the mighty mind control of the mutations as they are forced to pit the brawn of their bodies against one another in mortal combat.

Brent & Taylor nearly kill each other but at the last moment the anticipated gorilla attack takes place and they are forgotten as all pandemonium breaks loose.

the end of earth

You've seen A CRACK IN THE WORLD.

What happens WHEN WORLDS COLLIDE.

Now, in the climax of BENEATH THE PLANET OF THE APES, we see the apparent destruction of not merely what's left of Manhattan but the entire world.

I say "apparently" for already there are rumors of a *return* to THE PLANET OF THE APES.

THE CREATURE FROM THE BLACK LAGOON series was good for two sequels—maybe PLANET OF THE APES will be too.

In any event—Nova manages to rejoin her fellow humans but for a short time only as a live superbomb, capable of destroying the entire earth, is activated shortly thereafter.

We see the Hell Bomb smoke with the brimstone fumes of Hades—

Hiss like all the devils in hell had their tails twisted—

And then explode in a gigantic white-out that brings the film to its conclusion.

after the planet of the apes

FM readers, I have learned, are quite interested in behind-the-scenes information and I am happy to be able to supply you with quite a bit.

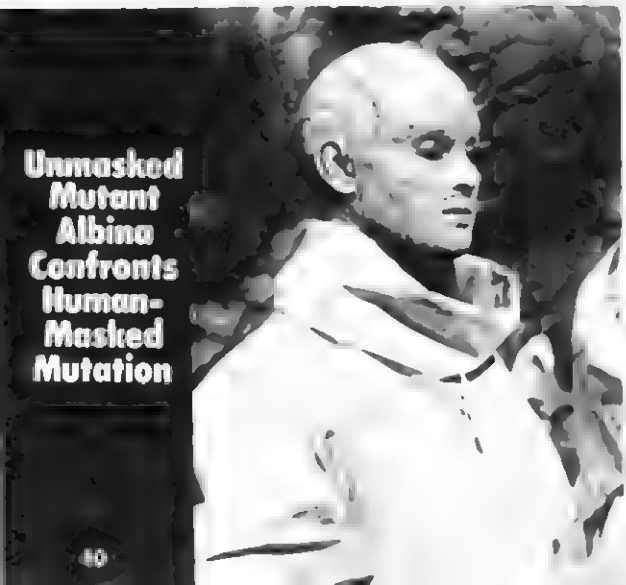
Like PLANET, most of the sequel was filmed at the Studio itself and on location at the Fox movie ranch in Malibu and desert spots in Utah and Arizona.

But the real star in this film is, once again, John Chambers, who received the Oscar for his make-up genius in the first PLANET.

While Dr. Zalus (Maurice Evans), center, confers with the Minister (Thos. Gomez), right, Gen. Ursus (Jas. Gregory) keeps his eye on YOU!

RUMPUS ON THE CAM

When apes ape men, the signs of the time demonstrate things haven't changed very much!



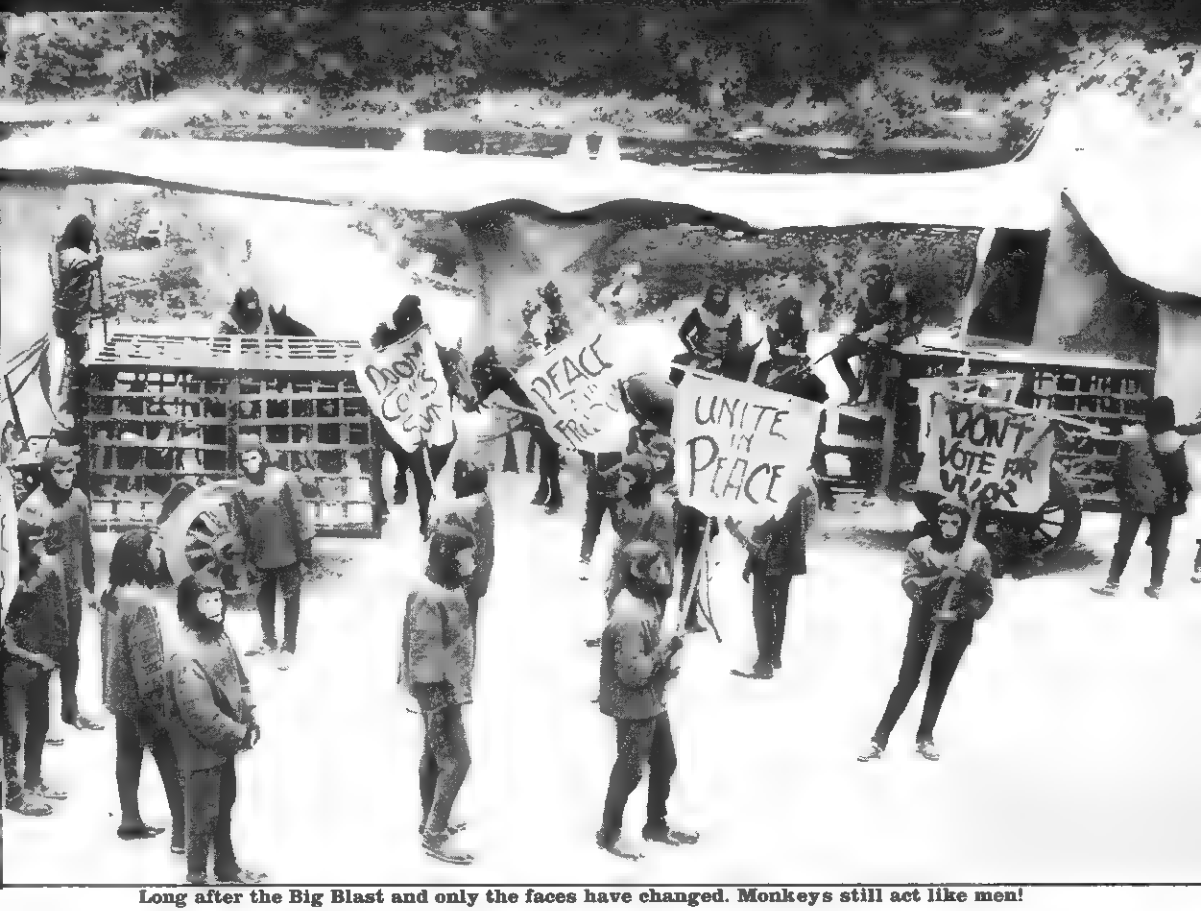
Unmasked Mutant Albino Confronts Human-Masked Mutation

New appliances had to be created for the several hundred gorilla guards and army members of the cast. Original molds created for Maurice Evans and Kim Hunter were hauled out of storage at Chamber's lab to be used again, and fresh appliances were made from these the horrible scars of The Bomb, actual foam rubber appliance masks were created to fit over the already made-up actors faces. Complicated beyond comprehension, it is easy to understand why Chambers was once again given a $1 million make-up budget!

As he explains, "We had to first cast the actual faces and full heads of the actors playing the mutations, then create full head appliances of the mutations over those heads, then duplicate the actors' true faces as masks to fit OVER the mutation make-ups."

Chambers recalls, "We had to determine what the appearance might be of a human being 2000 years hence, centuries after the nuclear destruction of their ancestors' civilization, along with the effects of radiation fallout on intervening generations".

PUS AT SIMIAN U???



Long after the Big Blast and only the faces have changed. Monkeys still act like men!

As Chambers remarks, "We thought it would be easier the second time around but there were new problems & situations no one anticipated."

He was referring to such things as outdoor location shooting in 120° heat with constant repair of the gorilla appliances necessary, and several of the gorilla actors having to be completely relieved of make-up to be allowed to recover from fainting spells!

As John describes, "That desert heat is deadly to someone NOT wearing make-up! Imagine how you'd feel with another face ON TOP of your own!"

But whatever the problems, John Chambers has once again succeeded in sheer perfection; his work is, indeed, *art!*

And Arthur P. Jacobs has succeeded at a task no one really believed possible: He has "topped" himself with the sequel they said couldn't be filmed.

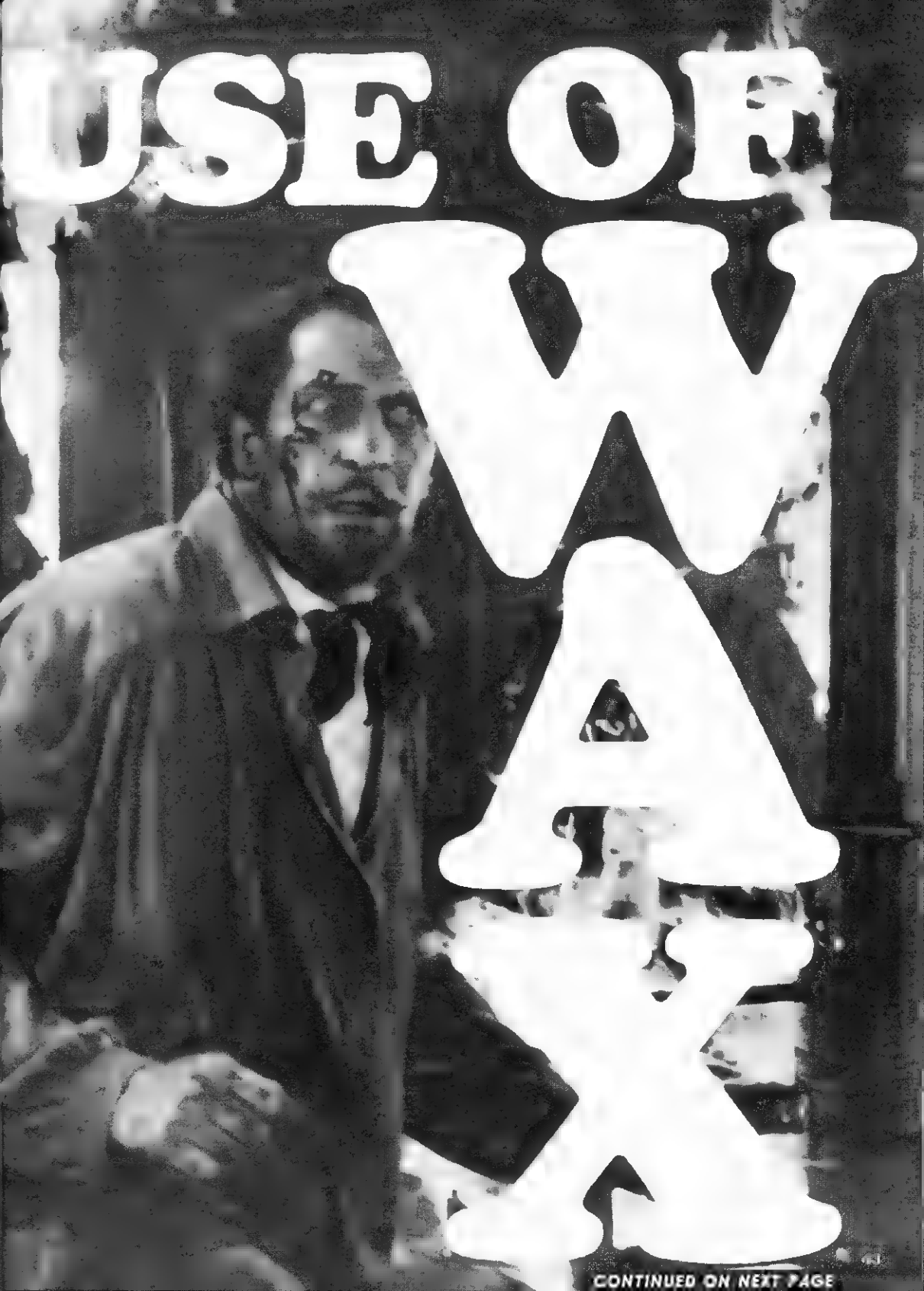
BENEATH THE PLANET OF THE APES is more fun than a barrel of *men*keys!

END

Make-up Wizard Chambers Creates Albina's Mutation Mask

Prof. Jarrod (Vincent Price) reacts in horror as his House of Wax goes up in flames. (That's one of his old flames at the right, going up!)

USE OF WAR



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Anne Boleyn (the kneeling wax figure) didn't ax for it but she got it anyway. (Photo by Wilkinson.)

the fear of yesteryear

In 1933, Warning Brothers (also known as Warner Bros. Studio) released a horror film destined to be hailed as a classic.

THE MYSTERY OF THE WAX MUSEUM.

It was Lionel Atwill's finest hour, the picture in which Lionel came nearest to Lon Chaney for effectiveness of horror make-up. Lon got the world's greatest gasp when he was unmasked in THE PHANTOM OF THE OPERA; Lionel was a close second when his face was revealed in the two-tone technicolor picture of the early 30s.

So THE MAD DOCTOR OF MARKET STREET, the mad doctor of VAMPIRE BAT, the mad doctor of GHOST OF FRANKENSTEIN, mounted Fay Wray in THE MYSTERY OF THE WAX MUSEUM, as if the Scream Queen of the 30s hadn't enough to contend with that year (it was the year of KONG).

Unfortunately, neither the negative nor any print of the Atwill masterpiece seems to have survived, so there's no hope of seeing how good it was, even on television.

But fortunately, 21 years later the Studio decided to remake its horror hit, and Vincent Price was ripe for it, and color had improved in the meantime, and 3D was "in", so the HOUSE OF WAX was built.

read all about it!

One day in '53 the world woke up to find ads like these in the newspapers:

The story of a Man-Turned-Monster who craves the Show World's Beauties for his Chamber of Horrors!

Nothing Ever Like It: Beauty & Terror meet in your seat as Every Amazing Scene of its Sensational Story comes *off the screen* RIGHT AT YOU!

You'll be stunned at the hideous face—the desperate lunge—the clawing hand!

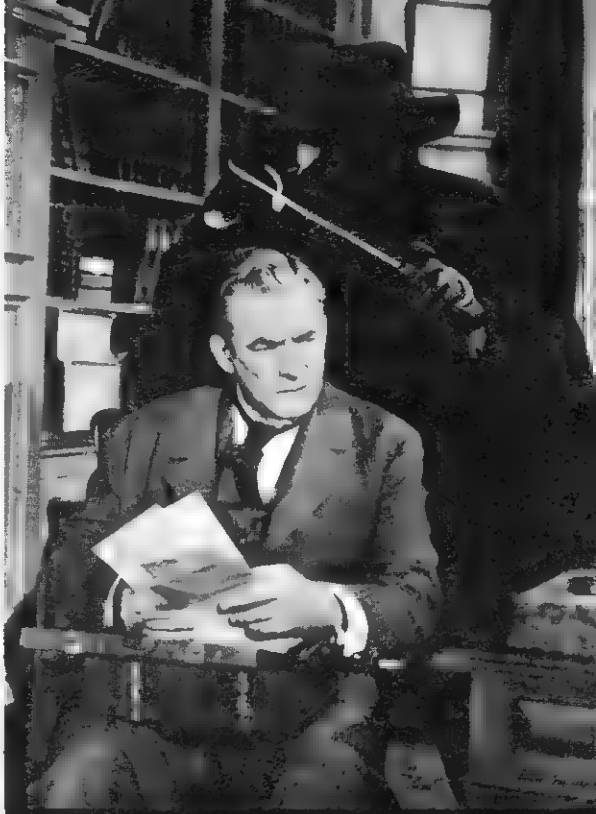
You'll be breathless as the city is gripped in the throes of wild panic!

You'll be terrified when the Chamber of Horrors comes to ghastly life!

The Mighty Mystery Sensation of Our Time!!!

even Dracula was there!

In Los Angeles they had special showings 24 hours 'round the clock! Thousands flocked to be terrified & frightened. Richard Denning, who fought THE BLACK SCORPION, THE CREATURE FROM THE BLACK LAGOON and THE CREATURE WITH THE ATOM BRAIN, was there at the Graveyard (12 midnight) showing, together with his wife, Evelyn Ankers, well-remembered for her WOLF MAN and MUMMY roles.



First victim of the Masked Monster is Matthew Burke (Roy Roberts), the partner who betrayed the professor and now dies to regret it!

ela Lugosi, 3 years before his death, made a big mpression at the HOUSE OF WAX opening when he tepped out of a car with his pet gorilla on a leash! ote Richard (DAY THE WORLD ENDED) Denning n the background with his wife Evelyn (THE WOLF MAN) Ankers.

WHAT'S A NICE GIRL LIKE HER DO

Midnight. Good night! Get out of there, quick, Phyllis Kirk,

And in his 70th year, Bela Lugosi, cape & all, made a personal appearance, much to the delight of the crowd.

This is what Bela, the Dennings & a theater full of fright fans saw that night the HOUSE OF WAX started melting records all over the United States:

the fire & the fear

The year 1900. Matthew Burke (Roy Roberts) has decided that since his Wax Museum is doing poor business it would be a good idea to burn it down and collect the insurance money. But his partner, Henry Jarrod (Vincent Price), uses

ING IN A CHAMBER OF HORRORS?

before your knees turn to wax . . . and all the rest of you as well!

just bear to think of all his wax statues (which he himself has sculpted) being destroyed. "Wait a few more days!" he pleads with Burke. "I'm almost certain I've a buyer for the museum."

But Burke is impatient, and the next thing is smashing kerosene all over the exhibits. Jarrod tries desperately to stop him but in the struggle is knocked unconscious.

Burke sets fire to the museum and heartlessly leaves his partner to die.

As the flames lick at the highly flammable wax, the professor (Jarrod) regains his consciousness. The building is a blazing inferno from which it appears there is no escape. He

Vince Price shows off Tom Swift & His Electric Chair.

watches in despair as his lifework is melted by the flames.

The fire department arrives too late to save the building.

birth of a monster

A few months later Burke is in his hotel room happily counting the insurance money he has received for the "accidental" destruction of the museum. Absorbed in his ill-gotten gains, he fails to notice a strange, sinister-looking cloaked figure creeping up behind him.

The figure pounces!

In an instant a rope is wrapped around Burke's neck and the mysterious intruder strangles the life from him.

The mysterious intruder is Jared, now horribly maimed, a maddened monster who prowls the city at night, terrorizing persons out late alone.

The next morning after Burke's murder, he is discovered by a hotel maid, his body dangling in the open elevator shaft with a rope around his neck. The maid's screams bring the tenants running from their rooms and the police soon appear on the scene of the crime.

But the police can uncover no clues as to the

Vince Price shows off Bluebeard and His Weird Diverse

identity of the murderer. Burke's corpse is taken to the local morgue.

the missing corpse

Cathy Gray (Carolyn Jones), a girlfriend of Burke's, is quite shocked to learn of his death. She rooms with another young woman, Sue Allen (Phyllis Kirk). One evening the two girls go out on separate dates. Much to Sue's dismay, Cathy never returns and after a few days Sue confides her fears to the police. Lieutenant Tom Brennan (the late Frank Lovejoy) and his assistant Jim Shane (Dabbs Greer) assure Sue they'll do their best to find Cathy.

Meanwhile mysteries are multiplying. Several bodies have been stolen from the morgue. (It is Jarrod, the mad professor, who first kills, then steals the corpses of his victims for use in his grisly experiments creating life-like images in wax. He has re-covered his own horribly scarred face with a very pliable wax mask so that no one suspects the monster lurking beneath the surface of this kindly crippled man in the wheelchair.)

the guillotine

One evening late, while walking home Sue

Paul Picerni molds a figure of clay in the House of Slay.

"You're lurking good!" says Phyllis Kirk to the Masked Monster.

heels instantly behind her. She turns to find she's being followed by a phantom figure. She runs for her life, up & down back alleys, the monster in hot pursuit! Finally she reaches the safety of her apartment and lies exhausted from the unnerving experience.

about with enthusiasm and takes special delight in showing off the Chamber of Horrors section, gruesome murders of the past duplicated in wax.

One of the exhibits depicts Matthew Burke hanging in the elevator shaft!

The grand finale comes when an unexpected

The deranged Jarrod prepares to give Sue Allen (Phyllis Kirk) a wax & polish job.

Sue tells her boyfriend, Scott Andrews (Paul Picerni), of the frightening occurrence. "That settles it," he says. "I'm taking you out on the town. How would you like to see the new House of Wax? I hear it's very interesting." Sue agrees.

At the museum Scott, who knows something about art, admires the craftsmanship of the wax figures. Henry Jarrod, the proprietor, confined to his wheelchair, nevertheless wheels himself

guillotine blade crashes down on a wax head and severs it from its body! The ladies in the crowd gasp and cling tighter to their boyfriends.

"Wonderful work," Scott compliments Jarrod. "Not my own," replies the professor, "but that of my assistant, Igor." (Igor is Chas. Bronson.) "My own hands," he explains, "were burned in a fire, forever rubbing me of my ability to sculpt."

Wandering about the exhibit, Sue comes across

Igor (Chas. Bronson) gives Scott Andrews (Paul Picerni) a cough drop.

a figure she finds most interesting. It is Joan of Arc. But there is something, something about the face she can't quite place.

Something familiar.

Then it strikes her: it looks like Cathy Gray!

"Just a coincidence," says Jarrod. But the next day Sue goes to Lt. Brennan and tells him about the suspicious wax figure. He & his assistant accompany Sue to the House of Wax and there the policemen become conscious of something most curious: many of the wax figures resemble people they have seen before!

People who have died and whose bodies have been stolen from the morgue!

Sue is now convinced that the Joan of Arc statue is actually her dead friend Cathy.

That evening Sue decides to pay a private visit to the museum. She finds it closed to the public but makes her way in. Silently she walks past the frozen exhibits. She approaches Joan of Arc, looks nervously around, hastily steps upon the pedestal bearing the figure. Closely she examines the face. It resembles Cathy minutely —except the puzzling black hair. (Cathy was a blond). Examining the hair, Sue discovers it is a wig. Beneath it—blond hair.

"You shouldn't have done that, my dear." She stands stark still in terror as a soft voice speaks behind her, a voice emanating from Jarrod and laden with icy menace. Igor is walking behind the professor as Jarrod pushes himself forward in his wheelchair.

"Now that you know, you'll have to stay in my Wax Museum and join the others."

Igor cures Scott Andrews' headache with Gospirin!

Sue screams!

the misery of the wax museum

Jarrod astounds Sue by *stepping out of his wheelchair and standing erect!*

He grasps her.

Sue pounds with her clenched fists at Jarrod's face in a futile attempt to protect herself.

His face begins to chip!

To peel & crack!

Beneath the wax, Price's classic features were contorted by make-up called "the most hideous, shudder-inspiring mask ever worn by an actor on the screen." Said one report: "Not since the early days of Hollywood horror films has an actor had to pay so much attention to his make-up. The role Price plays calls for a grotesque appearance which could only be achieved by creating a cosmetic mask to hide his handsome face." Price himself reported that, "In order to be on the set at 9 a.m., I had to be in the make-up dept. no later than 6 a.m. It took a full 3 hours to make me up." And more than an hour to remove the mask!

Scott arrives at the museum, looking for Sue. He enters the darkened exhibit, calling her name. No answer.

Meanwhile the police have picked up one of Jarrod's assistants who has been drinking heavily and confesses he has been forced by Jarrod to steal bodies from the morgue. Brennan & Shane and several policemen hurry to the museum.

In the meantime Scott has made his way to

The Face Behind the Mask. The Phantom of the Museum. A Victim of Entrainment [illegible]

As Vincent Price can plainly see, a 4-alarm fire is more alarming in 3-D

the darkened Chamber of Horrors. There Igor leaps from behind one of the exhibits and attempts to strangle him.

Jarrod by this time has placed the unconscious Sue in a trough beneath a huge vat of boiling wax. She wakens to find herself bound and about to be drowned by the molten liquid. She screams.

"There's no need to scream, my dear, no one can hear you," Jarrod informs her comfortingly. "Do you know what I'm going to do? I'm going to immortalize your beauty in wax, forever. You shall be my new Marie Antoinette!" He turns the dials higher and the heated wax becomes hotter.

Igor is about to behead Scott's inert body on the guillotine when the police break in and grab the assistant.

end of a monster

Brennan runs to the part of the museum where he hears bubbling noises coming from the laboratory. He and a couple of policemen break down a door and rush downstairs to the lab where the mad Jarrod is just about to pour the boiling wax over Sue. Jarrod fells the policemen and runs to the top of the stairs.

Brennan fires!

Jarrod staggers, falls over backwards and—

The fat is in the fire!

The fat of mad professor Jarrod.

It is the end of the diabolical murders and their twisted perpetrator, a man twisted in body & mind, a man whose brain was as warped as the ghastly face behind his mask of wax.

END

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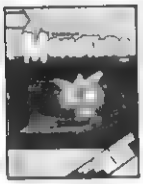
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FAMOUS MONSTERS BACK ISSUES

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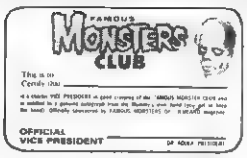
FROM JULES VERNE TO STAR TREK

SCIENCE FICTION FILMBOOK

A ray sizzles from the nozzle of a laser pistol and a grotesque alien menace shudders, then falls dead. Exciting, but is that all there is to the science fiction film? Not according to Jeff Rovin's penetrating book. Almost a hundred sci-fi films from the movies and TV are reviewed with Rovin's careful insight. Such popular classics as "Rollerball," "Planet of the Apes" and "2001 A Space Odyssey" are here as well as many minor greats. Over 100 photos. 8-1/2"x11" 192 pages. A must for fans. Softcover #21256/$6.95

FAMOUS MONSTERS FAN CLUB!



If you can't become a monster at least be a card-carrying VICE PRESIDENT of the Famous Monster Fan Club. You receive a colorful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by Dr. Acula. Join now!

#2641 $2.00

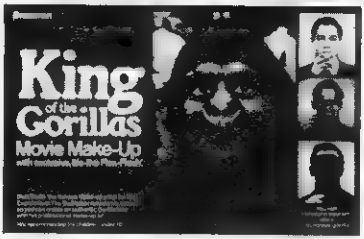
MONSTER CASES

SAVE YOUR MONSTERS!

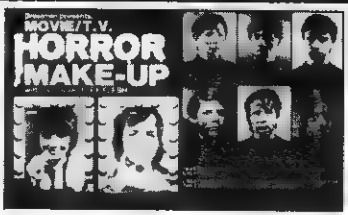
Early issues of Famous Monsters are worth a lot of money in mint condition. Here's how to keep them that way.

As the supply of back issues dwindles on our shelves, your issues increase in value. Even if you have no intention of selling your collection, you'll want to keep them neat in these CUSTOM DESIGNED LEATHERETTE CASES. Each holds a one-year run of FM. Title in gold on red spine. FM CASE #2634 $4.95

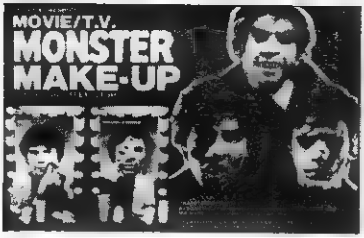
MAKE-UP KITS FOR MONSTER LOVERS



Not a mask but a make-up kit which will change your own horrible face into the snarling King of Gorillas. Created by Dick "The Exorcist" Smith. Flex Flesh included! Order now! #26022 GORILLA MAKE-UP KIT! $15.95



Film your own horror movies or just terrify friends with the contents of this make-up kit. It contains Flex Flesh with molds for noses, eyes, ears, scarring and more! #26008 HORROR MAKE-UP KIT! $13.95



Transform yourself to famous movie & TV monsters like Quasimodo, Frankenstein and Mr. Hyde or devise your own. The kit contains Flex Flesh with molds, coloring, hair, etc. #26009 MONSTER MAKE-UP KIT! $19.95

BEFORE

IN PROGRESS

BEFORE

IN PROGRESS

BEFORE

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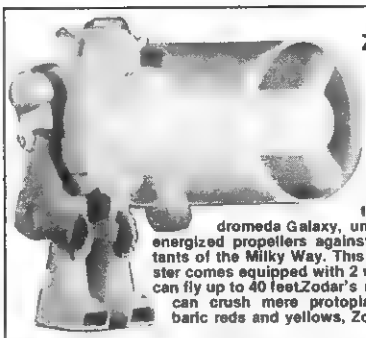
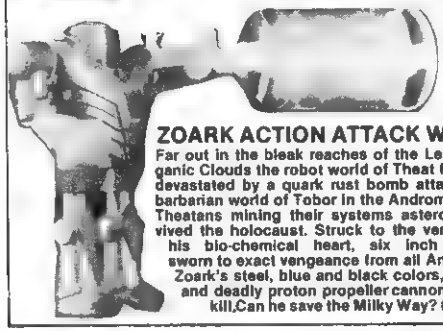


ZODAR ACTION ATTACK WARRIOR

Zooming in from the far reaches of outer galactic space, ZODAR, alien from the planet Tobor, on the far side of the Blue Drift in the Andromeda Galaxy, unleashes his neutron energized propellers against the helpless inhabitants of the Milky Way. This six inch horned monster comes equipped with 2 windup propellers that can fly up to 40 feet.Zodar's movable, jointed arms can crush mere protoplasm! Painted in barbaric reds and yellows, Zodar #26092/$2.50

ACTION ATTACK WARRIORS

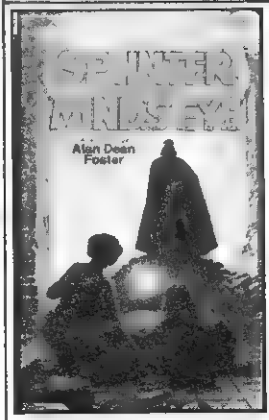


ZOARK ACTION ATTACK WARRIOR

Far out in the bleak reaches of the Lesser Mellanganic Clouds the robot world of Theat Retrak 9 was devastated by a quark rust bomb attack from the barbarian world of Tobor in the Andromeda Galaxy. Theatans mining their systems asteroid belt survived the holocaust. Struck to the very depths of his bio-chemical heart, six inch Zoark has sworn to exact vengeance from all Andromedans. Zoark's steel, blue and black colors, jointed arm and deadly proton propeller cannon are ready to kill.Can he save the Milky Way? #26093/$2.50

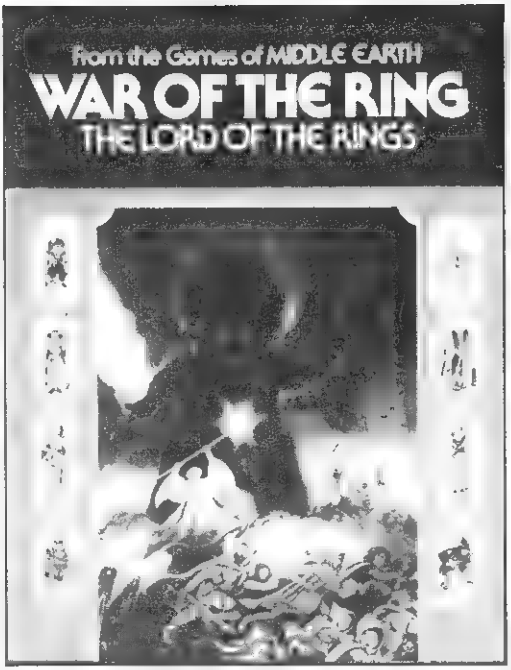
NEW NEW NEW NEW N

MIND BENDING SPECTACULARS



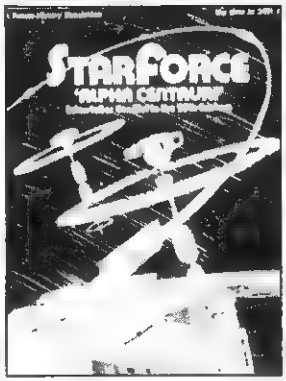
SPLINTER OF THE MIND'S EYE Luke, his robots & Leia have more adventures on the secret planet Mimban. Deep in the heart of an ancient temple lies the power jem, the Kalburr Crystal. A must for a Star Wars fan! #212971/$1.95

THX1138 Based on George Lucas' screenplay "THX1138" this paperback novel adaptation contains all of the excitement, drama and adventure of the film original, as 25th century man battles robots for dominance. #21317/$1.95

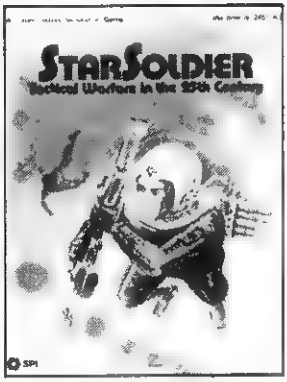


WAR OF THE RING The great sweep of J.R.R. Tolkien's Lord of the Rings is brought alive so you can experience the same adventures as Frodo in this epochal game of sword & sorcery. Comes with board, chits and a complete instruction manual & rules of various levels of play as well as a history of all the characters and institutions! This is a two player game in which the free people of Middle Earth fight the forces of the Dark Lord Sauron in the Third Age. #26099/$15.00

COSMIC COMBAT and SWORD & SORCERY



STAR FORCE GAME Parsecs from Earth, a fleet of great battle hardened star ships prepare to engage in cosmic conflict for possession of rare inhabitable worlds! War game your way through the 25th century. Board, chits & instructions! #26097/$9.00



STARFIGHTER GAME The interstellar infantry of the 25th century engages in airborn hand to hand combat on alien planets against alien beings. Related to Star Force this game is independent and comes with board, chits & instructions! #26098/$9.00

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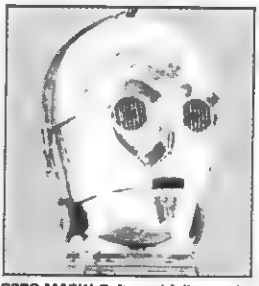
STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3 PO MASK



C3PO MASK! Soft vinyl full over the head hand painted gleaming gold mask of C3PO! #25005/$26.95

STORMTROOPER MASK

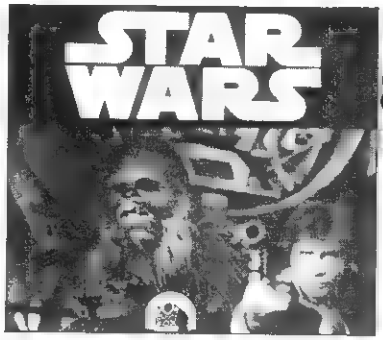
STORMTROOPER MASK! Gleaming white rigid plastic mask with see through plastic eyes. #25006/$43.95

CHEWBACCA MASK

CHEWBACCA MASK! Realistic soft latex over the head fur mask with hand applied fur. #25007/$37.95

DARTH VADER MASK

DARTH VADER MASK! Shining black rigid plastic full-helmet/mask of the evil Jedi! 2 pieces. #25008/$26.95



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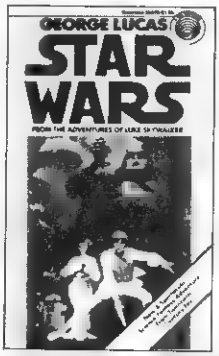
The [illegible]! The [illegible] of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. BLACK AND WHITE SUPER 8 SILENT FILM WITH SUB-TITLES #22121/$9.95!

COLOR SILENT SUPER 8 [illegible]/$15.[illegible]

COLOR SUPER 8 FILM WITH SOUND #22122/$37.50

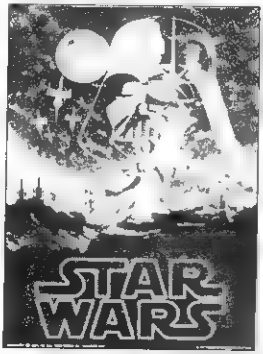
DOUBLE RECORD

STAR WARS ALBUM [illegible] offers you the most spell-binding music from the movie that does it all. Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulse-pounding music [illegible] permanently. This hottest selling album is guaranteed to go fast. #2387/$9.95



STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/$2.00

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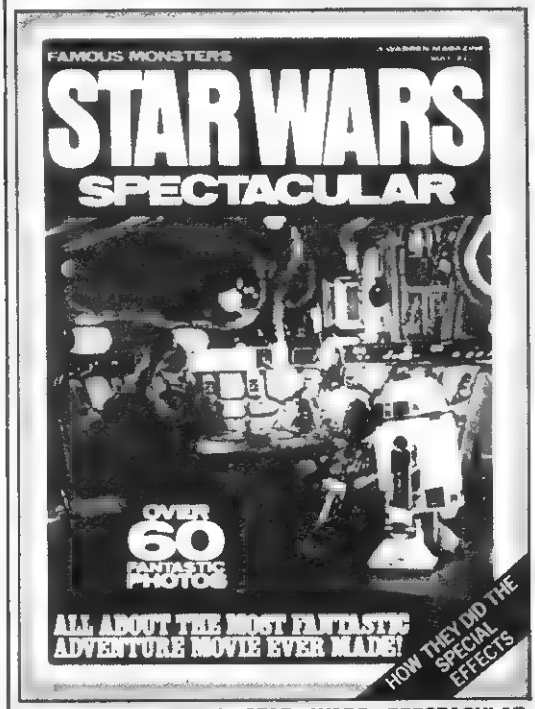
STAR WARS COLLECTOR'S CLASSICS!

A GALAXY OF STAR WARS ITEMS...

STAR WARS SPECTACULAR
A FAMOUS MONSTERS MAGAZINE



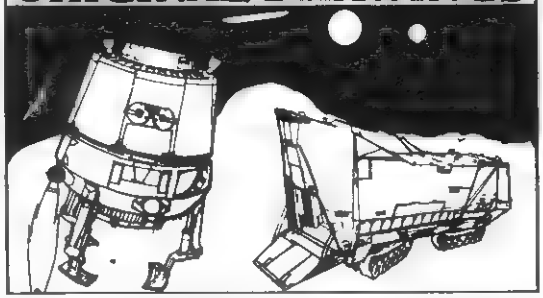
FAMOUS MONSTERS STAR WARS SPECTACULAR 50 pages of information-filled articles! 60 exciting photos! Features on the cast, special effects, robots, story, in an 8½"x11" format. #SW1/$2.25

STAR WARS FORCE BEAM

FORCE BEAM An incredible force beam to simulate the laser swords of Star Wars! Now your arsenal is complete! You too can fight old, evil Darth, to the death for once and for all! What can Darth do? Can good triumph? Will the rebels win? Two D cell batteries not included 26041/$7.99 2 for $14.95

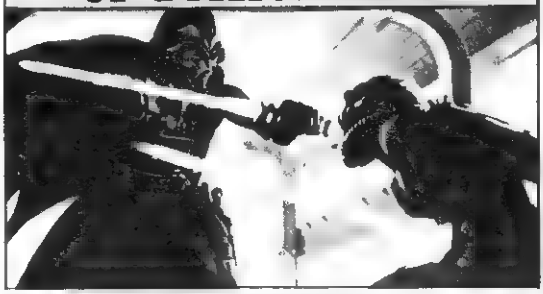
STAR WARS BLUEPRINTS 12 detailed giant-sized blueprints including Death Star, Sandcrawler, Millenium Falcon. Unfold to about 9"x30"! #26039/$6.95

STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS



STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS 65 working sketches of models for STAR WARS.Death Star, fighters, etc. Compiled by film's designer. #26028/$4.95

STAR WARS PORTFOLIO of PAINTINGS



STAR WARS PORTFOLIO OF PAINTINGS Giant-sized 11"x14" portfolio of 21 paintings by Ralph McQuarrie that provided inspiration for STAR WARS. #26029/$7.95

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Buck Rogers Space Hero concluded! Metropolis, Miracle Space movie of the century! Journey to the Seventh Planet! Disc Man of Mars serial end! #1206 SPACEMEN #6 $3

Journey to the Seventh Planet! When Worlds Collide! Flash Gordon, Ace of Space! Buck Rogers Space Hero! More Flying Disc Men of Mars. 1965 SPACEMEN YEARBOOK $3

Action packed! A collection of photos and facts on the greatest of the comic book heroes. Read about the films in which they appeared. SUPER HEROES #1621 $3.50

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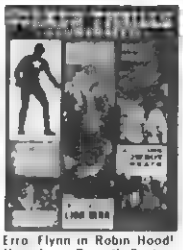
Robert Taylor! Red Skelton! The Phantom! Charlie Chan! Tom Mix! Action Photos! #1306 SCREEN THRILLS ILLUSTRATED #6 $3.50



Erro Flynn in Robin Hood! Humphrey Bogart! Captain America Serial! Specify #1307 SCREEN THRILLS ILLUSTRATED #7 $3.50

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Illustrated war adventure All-Goodwin issue! Art by Frazetta Williamson, & Toth! Flaming war tales! #1502 BLAZING COMBAT #2 $5.00

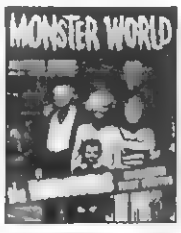
War tales of blood curdling realism! Includes Wood Frazetta! The best in black & white war comics! #1503 BLAZING COMBAT #3 $5.00

Bold realism of battle fury! Wood! Severin! Morrow! Others. Collector's classic Goodwin war tales! #1504 BLAZING COMBAT #4 $5.00

Buster Crabbe tells it all! Who is the fastest draw in the west? Behind the scenes on a western movie set! #4 WILDEST WESTERNS $7.00

Men behind Zorro's masks! Movie superheroes! Tribute to Alan Ladd! Buck Jones! #1309 SCREEN THRILLS ILLUSTRATED #9 $4.25

Profile of MAD DOCTORS! Battle of Frankensteins! Monster Comics! Specify Collector's edition #1701 MONSTER WORLD #1 $4.75



All the inside info on the Monsters! Cars sets stars! Fine monster comic story section! Specify #1702 MONSTER WORLD #2 $4.25

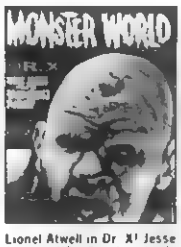
Incredible SHE CREATURE! Battle of Giant Beetles! Curse of Frankenstein comic strip! Get #1703 MONSTER WORLD #3 $3

Letter to Christopher Lee! Horror in the Lighthouse! Faces of fiends! Frankenstein of 1970! Get #1704 MONSTER WORLD #4 $3.50

Karloff's last film! Lugosi's Bride of the Monster! Hammer Films! Specify #1705 MONSTER WORLD #5 $3.00

Revenge of the Zombies! Return of the Vampire! Cool Ghouls of Yule! #1706 MONSTER WORLD #6 $3.00

The Son of Frankenstein! Boris Karloff! Basil Rathbone! Specify #1707 MONSTER WORLD #7 $2.50



Lionel Atwell in Dr. X! Jesse James VS Frankenstein's Daughter! Specify #1708 MONSTER WORLD #8 $3.00

Complete info in THE ADDAMS FAMILY! Production & Makeup Secrets! #1709 MONSTER WORLD #9 $3.00

Ghost in the Invisible Bikini! Reptiles! Batman visits a Monster Village! #1710 MONSTER WORLD #10 $2.50

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COLLECTABLES OF CLOSE ENCOUNTERS OF THE THIRD KIND

STAR WARS & CLOSE ENCOUNTERS RECORD

The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John William's scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/$7.98

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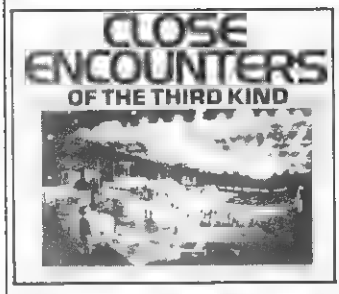
UFOs—A GLOBAL PHENOMENON
UFOs—ALL SHAPES & SIZES
UFOs—PEAK MONTHS, PEAK HOURS
UFOs SEEN BY 15 MILLION AMERICANS

CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

SHEET Giant-sized 23"x 33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #29005/$2.50

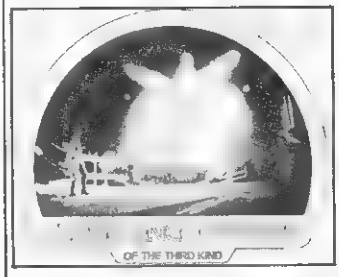


MOTHER SHIP IRON-ON

Full-color, brilliantly lit scene of the exit of the fabulous extra-terrestrial Mother Ship. Barry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/$1.25

ROAD SCENE IRON-ON

Full-color iron-on of the special scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, starlit sky; a road going off into infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo.#26067/$1.25



LANDING CRAFT IRON-ON

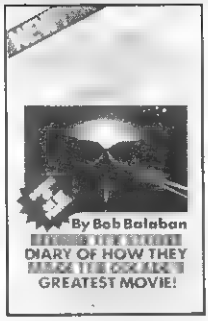
Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound, in this full-color, fabulous iron-on. #26053/$1.25

DEVILS TOWER IRON-ON

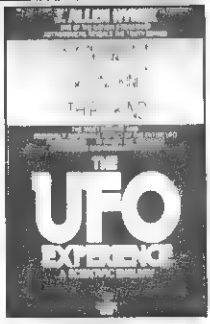
The place where it all happened, Devil's Tower, Wyoming, shimmers in the light of the alien Mothership that looms behind it, in the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/ $1.25

Exciting New Paperbacks of Close Encounters

BOOK OF ENCOUNTERS Case histories of close encounters of first, second & third kind. Interviews. CIA reports. Iron Curtain research.Order! #21298/$1.95



CLOSE ENCOUNTERS DIARY Kept by Bob Balaban, the film's "interpreter," this is the only on-the-spot filming record. With photographs. #21307/$1.95



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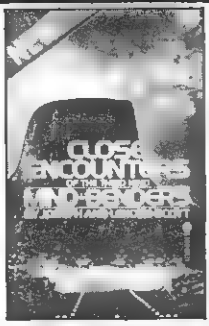

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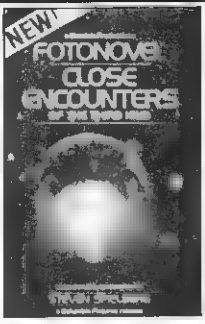

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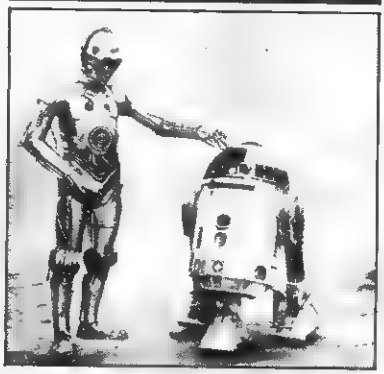

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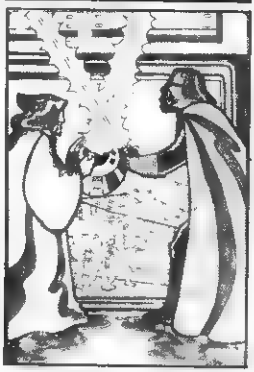

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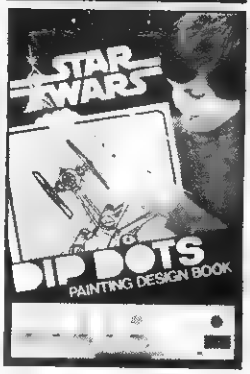

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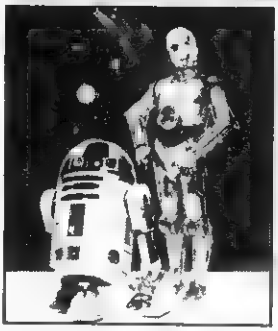

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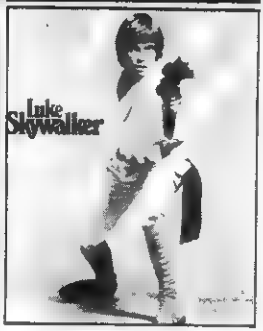

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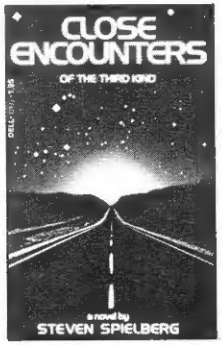

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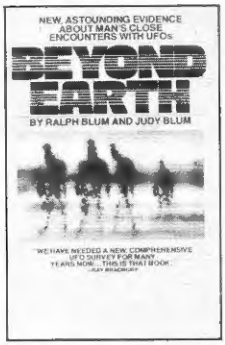

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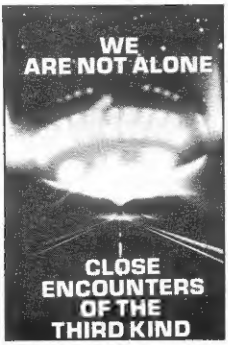

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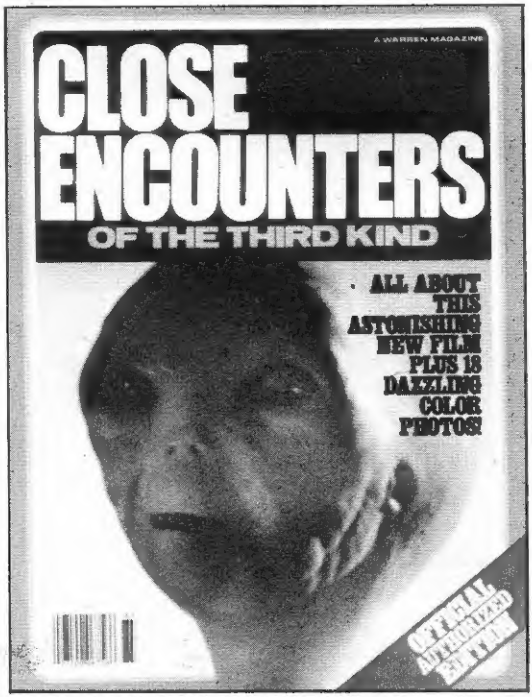

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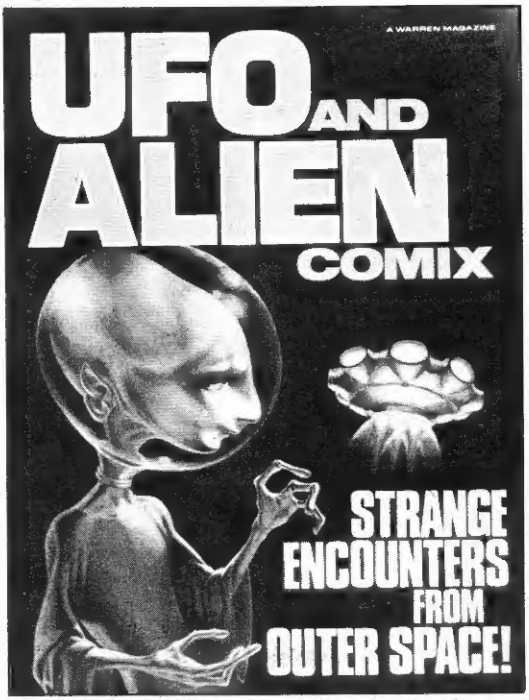

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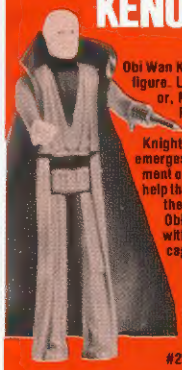
STAR WARS Action Figures

LUKE SKYWALKER

Luke Skywalker action figure A hero to rebel worlds all through the galaxy, comes charging across the starlanes to do battle for the comely Princess Leia, and to save her from the evil machinations of Lord Darth Vader. Darth Vader got away in the battle of the Death Star, but what does he have in store for our hero? Luke stands in this 3¾" version with extendible light saber to give Darth a nasty turn! #24192/$2.95

OBI-WAN KENOBI



Obi Wan Kenobi action figure. Luke's mentor, Master of the Force, last of the Jedi Knights, Obi-Wan emerges from retirement on Tatooine to help the rebels fight the evil Empire. Obi-Wan comes with removeable cape retractible light saber. 3¾" Obi-Wan Kenobi stands ready to battle with Darth Vader. #24196/$2.95

SEE THREEPIO

See Threepio action figure Protesting his way thru the star lanes, he tried keeping his golden body out of cosmic battles. Fate, had other plans. He prooved his courage again and again. This golden 3¾" figure comes with moveable arms and legs. C3PO #24190/$2.95

ALREADY ASSEMBLED!

The stars have come out to play! Eleven of the most exciting action figures from Star Wars have come in from space. Coming at you from Warren with their costumes, weapons and moveable bodies. These action figures will keep you going for hours and hours.

SAND PEOPLE

Sand People action figure Dread Tuskan Raiders pounce on Luke and his new friends. A very secretive little known people, no one knows if they're human. They exist on the fringes of Empire as a scavenger race and are not registered on any Imperial census! Have Gaderiffi stick, are 3¾" high, with moveable arms, legs, and neck, and have a detachable cape. #24205/$2.95

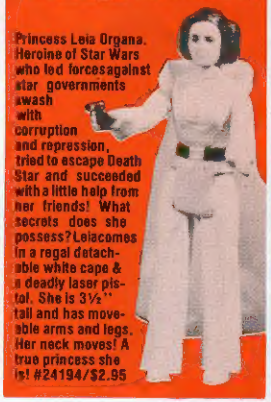
DARTH VADER

Darth Vader action figure The dark lord of space comes in all his evil glory. In this 4¼" replica of the prince of the outer darkness comes with retractible laser saber, removeable cape, moveable arms, legs, and neck. The minion of the emperor, he escaped destruction in the climactic battle of the Death Star. Can good come of it? #24188/$2.95

DEATH SQUAD COMMANDER

Death Squad Commander action figure. He made every effort to capture Luke, R2D2, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his grey and black uniform is a symbol of his authority. This 3¾" figure has moveable arms legs and neck. He also carries a deadly laser rifle which will punch holes thru metals! #24204/$2.95

PRINCESS LEIA



Princess Leia Organa. Heroine of Star Wars who led forces against star governments awash with corruption and repression, tried to escape Death Star and succeeded with a little help from her friends! What secrets does she possess? Leia comes in a regal detachable white cape & a deadly laser pistol. She is 3½" tall and has moveable arms and legs. Her neck moves! A true princess she is! #24194/$2.95

ARTOO DETOO

Artoo Detoo action figure. Star Wars dynamic droid sets out to deliver a secret message to Princess Liea. Wheeling his way thru thick and thin this 2¼" R2D2 comes with moveable legs and a chrome head that clicks when it's turned! From the deserts of Tatooine to the depths of space R2D2's will spurred all rebels to win! #24189/$2.95

STORMTROOPER

Stormtrooper action figure Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will. It comes in a wonderfully menacing version that is 3¾" high and comes completely equipped with laser rifle. Squads of stormtroopers scoured the galaxy in search of rebel messages, but were foiled by intrepid R2D2 and Luke Skywalker. Beware! #24193/$2.95

HAN SOLO

Han Solo action figure. The pilot of the Millenium Falcon who had great doubts about the rebel cause, never-the-less, came around to helping them with his special brand of daring. this 3¾" fighting dynamo comes complete with his own special laser pistol. He has moveable arms, legs and neck! Can bravery alone win the affections of Princess Leia? Stay tuned! #24195/$2.95

CHEWBACCA

Chewbacca action figure is the eight foot fighting alien side kick aboard the Millenium Falcon. He comes in a 4¼" brown figure complete with a deadly laser rifle. This wookie has moveable arms and legs. Also known as the walking rug Chewbacca charmed half the galaxy with his cute and cuddly-deadly ways. He wouldn't harm a fly, only a stormtrooper! And a terrific fight it was! #24191/$2.95

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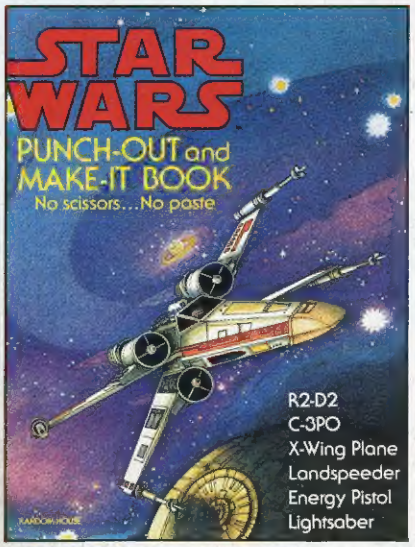

STAR WARS PUNCH-OUT AND MAKE-IT BOOK Star Wars fans of all ages will enjoy assembling these three dimensional models! Includes TIE fighter, Sandcrawler, Lightsaber, X-wing, R2D2, C3PO & energy pistol. No cutting or pasting! #21324/$3.95

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STAR WARS POP-UP BOOK Fantastic pop-ups bring to life & flesh out scenes from the movie. Just pull the tabs & watch Luke take off in his landspeeder, robots play chess, and starships go through space! Full color illustrations! 6½''x9'' #21323/$3.95

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